

January 6, 2010

BY FEDERAL EXPRESS

Mr. Mieczyslaw Rudek
6150 Palmetto Street
Ridgewood, NY 11385-3325

Re: Paintings of Grzegorz Jakubowski

Dear Mr. Rudek:

I am the attorney for Mr. Grzegorz Jakubowski. As I understand the facts, you, Lubomir Tomaszewski, and Janusz Skowron took between 24 and 28 paintings and other art works of Mr. Jakubowski from a show at the Kurier Plus Gallery in Greenpoint, New York and other locations back in 2005. A list of the missing art work is enclosed.

Based on the custom among artists, Mr. Jakubowski anticipated that you would produce the art work when called for. When Mr. Jakubowski demanded this past September that you produce his artwork for the show entitled "Yin & Yang: Ewa Maslowska & Gregor Jakubowski, oil paintings" for the New Century Artists showing in September 2009, you refused to do so, saying you thought you could obtain about 70% of his art works in exchange for a release of liability for yourself and certain other persons. This conduct is a breach of Mr. Jakubowski's trust in you and the legal tort of conversion.

This letter is Mr. Jakubowski's demand that you return all the art works to him in good condition. To comply with this demand and avoid suit:

1. Contact me by telephone at 617-720-0099 x 107 no later than January 20, 2010 to advise where the art works currently are. If they are in more than one location, specify which art works are at which location and who has possession of them.
2. Make arrangements with me to deliver the art works to a location that I will specify when you contact me.

If I have not heard from you by 3:00 p.m. on January 20, 2010, Mr. Jakubowski will commence legal proceedings to obtain possession of his art work and to recover his legal damages against you and anyone who has collaborated with you to deprive Mr. Jakubowski of his art work.

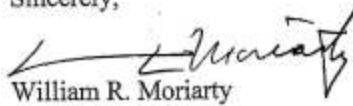
As it is our understanding that you did not act alone to deprive Mr. Jakubowski of his art work, but that you had help from either or both of Lubomir Tomaszewski and Janusz Skowron,

Letter to Mieczyslaw Rudek
January 6, 2010
Page 2 of 2

we are copying Ms. Tomaszewski and Mr. Skowron on this letter and making the same demand on them.

I look forward to very prompt replies from each of you.

Sincerely,


William R. Moriarty

WRM/mlo
Enclosure

cc: Ms. Lubomir Tomaszewski
Mr. Janusz Skowron
Mr. Grzegorz Jakubowski
Attorney Lauren A. Puglia



wmoriarty@sassoencyrot.com
Ext. 107

84 State Street
Boston, MA 02109

TEL 617 720-0099

FAX 617 720-0366

URL www.sassoencyrot.com

December 14, 2010

By Email (cpenn@pennlaw.com) and
Certified Mail Return Receipt Requested

7007 2560 0002 9619 5087

Craig Penn, Esquire
Penn & Associates, LLP
1 North Broadway, Suite 1502
White Plains, NY 10601-2305

7006 0100 0001 2980 9593

Craig Penn, Esquire
Penn & Associates, LLP
230 Park Avenue, Floor 10
New York, New York 10169-1099
Phone: 212-661-5700

Re: Jakubowski – Rudek

Dear Mr. Penn:

I am writing at my client's request regarding Mieczyslaw Rudek's ("Rudek") bold-faced refusal to return Gregor Jakubowski's ("Jakubowski") artwork despite our fully-negotiated agreement for its return. Rudek acknowledged having possession of some of the artwork and we had agreed that it would be returned and we would conclude the matter by having both parties sign mutual releases of any legal claims. All that remained was to set up a convenient time for Mr. Jakubowski to have the artwork retrieved and the signing of the settlement agreement containing the releases. I was greatly dismayed by Rudek's last minute refusal to produce Mr. Jakubowski's artwork unless he was paid \$4,000 to defray bogus "storage" charges, which, upon further inquiry with you, turned out to be mostly your legal fees. It is clear that Rudek was not dealing in good faith when we negotiated the original deal under which he agreed to produce Jakubowski's artwork at his home and Jakubowski would pay to retrieve it.

Because of Rudek's conduct, we consider any further attempts at settlement futile. Assuming Rudek does not return the artworks, they must be considered to be lost or stolen, and

their loss or theft reported to the art press, customs, art dealers, and others with an interest in knowing what happened to the works.

Rudek's conduct is incomprehensibly venal, given that he belongs to a group of artists whose members frequently helped each other by exhibiting, storing, and transporting each others' artwork in Europe and America. Over the years, Jakubowski himself often exhibited or transported Rudek's works to and from Poland, Germany or Denmark, stored numerous framed prints and framed photographs in his studio outside Paris, and then, at Rudek's request, returned them directly or sent them to Rudek's brother in Paris. Jakubowski did the same for Lubomir Tomaszewski ("Tomaszewski"), Jozefa Tomaszewska, Janusz Skowron, Zbigniew Nowosadzki, Piotr Medyna, Maria Fuks, and Renata Komorniczak.

Unaccountably, no one now seems able or willing to help Jakubowski recover his artwork from Rudek or to tell Jakubowski what happened to the missing works. Jakubowski even asked several persons connected to the Polish community in the United States for assistance in retrieving his artwork, among whom are the Polish Consulates in New York and Los Angeles, the Polish Embassy in Washington, the chair of Bicentennial Publishing, Inc. publisher of the Polish Daily News, the Board of Directors of Terra Foundation for American Art in Chicago and in Paris, and the French and Polish divorce courts overseeing the Jakubowskis' divorce proceedings.

You will recall I sent you a detailed list of the missing artworks (copy enclosed) and Rudek claimed not to have any of them. It is extremely difficult to take Rudek at his word that he does not have the paintings shown in the list. Rudek's receipt of the artwork was confirmed by Janusz Skowron ("Skowron") and by Rudek himself. Moreover, Helena Kwiatkowska personally entrusted Rudek with Jakubowski's artwork. Skowron, Tomaszewski and Kwiatkowska helped bring works to Rudek's home in Ridgewood, New Jersey or made them available to him at the Kurier Plus in Greenpoint. In fact, Helena Kwiatkowska brought some of the artwork to the Kurier Plus at Rudek's request, including a large oil painting Rudek now says is missing called ATTENTE (Awaiting)-SULIMA. (This painting is number 12 on the enclosed list, 60x30 inches (150x75 cm) with a price in 2001 of \$2,600.) Nobody told Jakubowski at the time that his works were handed over to Rudek.

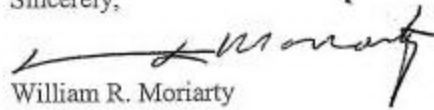
It is very troubling that Mrs. Ewa Bobrowska-Jakubowski ("Ewa"), Jakubowski's soon to be ex-wife, conscripted Rudek to help her gain possession of Jakubowski's artwork. Working with Rudek and her own lawyer, Mme Genève-Parmentier, Ewa first demanded possession of 20 of Jakubowski's signed and dated paintings from the enclosed list as part of the divorce settlement. When it became clear she could not legally obtain these paintings, later, in August 2009, and again working with Rudek, she chose for her own 8 of the 28 listed artworks already in Rudek's possession. Ewa has gone so far as to try to involve the couple's 18-year old son, Bartosz Jakubowski, in her attempts to obtain Jakubowski's artwork.

Most disturbingly, Jakubowski suffered financial, physical and emotional distress over this maltreatment, particularly over his wife's and Rudek's collaboration in depriving him of the

artwork. He had made arrangements for a two-artist show in a rented gallery in Chelsea, New York, which was supposed to include the 28 paintings in Rudek's possession. As you know, every exhibition is important to the artist and takes a lot of physical and emotional energy to stage. Because he could not exhibit these works, he set about trying to create new ones for the exhibition. On the day before the opening of the exhibition, due in part to the stress brought on by overwork, Jakubowski was hospitalized for heart trouble. His hospital bill was over \$5,100.

To conclude, there is little doubt that Rudek acted with callous disregard for Jakubowski's rights and well-being, and dealt with us in bad faith during our settlement negotiations. This is a sad close to a shabby chapter in these artists' relationship.

Sincerely,



William R. Moriarty

WRM/mlo
Enclosures

cc: Gregor Jakubowski (by email only)
Janusz Skowron (by email only)
Lubomir Tomaszewski (by email only)
Aleksandra Nowak (by email only)
Renata Kormorniczak (by email only)
Andrew Kolodziej (by email only)
Witold Wojcki (by email only)
Janina Podskarbi (by email only)
Helena Kwiatkowska (by email only)
Zofia Klopotowska (kurier@kurierplus.com)
Lauren A. Puglia, Esquire

• Gregor Jakubowski ARTWORK DETAINED / or STOLEN / in NEW YORK, PARIS & LUBLIN - / ZAWLASZCZENIE OBRAZOW /

- LAWYER'S LETTER about the COMPLICITY of :

Ewa BOBROWSKA - Jakubowski - Mieczyslaw "Mietko" RUDEK - Lubomir TOMASZEWSKI & Janusz SKOWRON -

/ PL. Adwokat: WSPOLNICTWO w ZAWLASZCZENIU 28 OBRAZOW /

- the LIST & PRICES: 24 /28/ paintings, drawing, mixed media DETAINED from 2009 in Ridgewood, NY - & in PARIS
- the LIST & PRICES: 2 mixed media DETAINED since 2009 in QUEENS, NEW YORK see: PAMA & PAMA GJ
- the LIST & PRICES: 3 paintings are DETAINED since 2005 in LUBLIN, Poland
- - another complicity of Ewa Bobrowska - / inny wspolnik /

• Gregor Jakubowski ARTWORK DETAINED / or STOLEN / in NEW YORK, PARIS & LUBLIN - / ZAWLASZCZENIE OBRAZOW /











- **Gregor Jakubowski ARTWORK DETAINED / or STOLEN / in NEW YORK, PARIS & LUBLIN - / ZAWŁASZCZENIE OBRAZOW /**
- **LAWYER'S LETTER** about the **COMPLICITY** of :

Ewa BOBROWSKA - Jakubowski - Mieczysław "Mietko" RUDEK - Lubomir TOMASZEWSKI & Janusz SKOWRON.

/ PL. Adwokat: WSPOLNICTWO w ZAWŁASZCZENIU 28 OBRAZOW /

- the LIST & PRICES: 24 /28/ paintings, drawing, mixed media DETAINED from 2009 in Ridgewood, NY - & in PARIS
- the LIST & PRICES: 2 mixed media DETAINED since 2009 in QUEENS, NEW YORK see: PAMA & PAMA GJ
- the LIST & PRICES: 3 paintings are DETAINED since 2005 in LUBLIN, Poland
- another complicity of Ewa Bobrowska - / inny wspólnik /
- **Gregor Jakubowski ARTWORK DETAINED / or STOLEN / in NEW YORK, PARIS & LUBLIN - / ZAWŁASZCZENIE OBRAZOW /**

Gregor Jakubowski

From: "Grzegorz Jakubowski" <gregj@neuf.fr>
Date: 15 września 2009 13:21
To: "Ewa Masłowska" <ewamasl@wp.pl>
Subject: Re: obrazy /te co Mietko zwinal/

Własnie wyslałem obrazy.

Twoich 8, moje 2 plus ramy do tych co sa w domu, blejtramy amerykanske. balet, 2 kanały, akt, i 4 gwasze : 2 balety i 2 z drzewami

kontynuuję dalej, raczej sie nastawiam na wyjazd jutro

kcb

VISIT:

* G.J. ART & ARTICLES : <http://g.jakubowski.perso.neuf.fr>

----- Original Message -----

From: "Ewa Masłowska" <ewamasl@wp.pl>
To: "eprzybyl" <eprzybyl@optonline.net>; "ZYNIS" <azynis62@hotmail.com>
Sent: Tuesday, September 15, 2009 10:30 AM
Subject: obrazy /te co Mietko zwinal/

- > Ewcia, znowu praktycznie do Szefa, przez twoj mail....
- > Grzegorz prosil, zeby Andrzej po prostu przygotowal grunt do rozmow z
- > Mietko i zebysmy wszyscy tj Lubek, Skowron, Mietko no i oczywiscie my byli
- > przy tym obecni/ my to oczywiscie tez Andrzej, bardzo sie cieszy, Grzegorz
- > oczywiscie, ze Szef chce mu pomoc/
- > Wg obliczen Grzegorza Mietko ma 24 plus 4 obrazy ale on sam mu ich nie
- > dawal, bo nigdy sie z nim nie przyjaznil i nie mial o nim najlepszego
- > zdania/ jak my z Ewcia, po imprezie w Kredensie zwlaszcza, tylko te obrazy
- > zawiezli do niego Lubek i Skowron. Tak, jak oni beda krecic, to Mietko moze
- > mu czesc tych obrazow zapieprzyc, wiec najlepiej jakby Andrzej sam w
- > imieniu Grzegorza zadzwonil do Mietko i umowil wszystkich jak
- > przyjedziemy, zeby odebrac jego obrazy. Zeby nikt sie nie mogl wykrecic, ze
- > dawal do Rudka te obrazy.
- > Andrzej, to moze najlepiej zadzwon do Mietko i stanowczo umow
- > wszystkich, bo tak moze on oddac tylko czesc, tym bardziej, ze kreci z zona
- > Grzegorza i ona chce zwinac te obrazy.
- > Oczywiscie umow, jak juz bedziemy, zebysmy razem pojechali.
- > I badz stanowczy, bo ten cham Mietko sie nie patyczkuje, pisze zlosliwe
- > maile, przyznaje sie, ze ma obrazy ale nie chce napisac jakie i
- > ile. Grzegorz ma liste i jak byly ptrzekazywane do Lubka i Skowrona, tylko
- > ze niestety oni bez jego zgody dali je na przechowanie Mietkowi....
- > Szefie, dzieki za pomoc, Ewcia, caluje cie, jak sie zobaczymy, to pogadamy!
- > blizniaczka

Grzegorz

Od: "Gregor Jakubowski" <gregor.jakubowski@gmail.com>
Data: 28 czerwca 2012 22:48
Do: "Lubomir Tomaszewski" <ltomaszewski@sbcglobal.net>; "Ewa Maslowska" <ewamasl@wp.pl>; "Hagebro Krystyna (DCE-IRP)" <KHA@euro.who.int>; "ZYNIS" <azynis62@hotmail.com>
DW: "allafir" <allafir@gmail.com>; <1zan@interia.pl>; <gregj@neuf.fr>
Temat: Re: 13 rzezb
Lubek, Krystyna,

mysle, ze bedzie to dobra okazja, zeby zalatwic za jednym razem wszystkie nasze sprawy, tzn, porozmawiac z Mietkiem o oddaniu moich 28 obrazow, ktore zawoziliscie do niego do Ridgewood razem z Januszem przez kilka lat, przed 2007. On nie ma przeciez prawa jazdy.

Ponizej moj mail do Was wyslany przed samym wyjazdem do USA z Ewa w 2009, na 2 dni przed wizyta u Was w Easton.

Grzegorz

VISIT :

<http://g.jakubowski.perso.neuf.fr> ;
<http://e.maslowska-g.jakubowski.perso.sfr.fr>
http://fine_art_for_office.perso.sfr.fr

From: gregj@neuf.fr
Sent: Sunday, September 20, 2009 12:16 AM
To: gregj@neuf.fr ; ltomaszewski@sbcglobal.net ; mietkorudek@earthlink.net ; milosz99@aol.com ; azynis62@hotmail.com ; gregj@neuf.fr ; ewamasl@wp.pl
Subject: odbior obrazow

Witajcie ,
w przyszłym tygodniu przyjeżdżamy do USA i chciałbym wtedy poodbrać moje obrazy.
Wszyscy chyba chcielibyśmy uniknąć ewentualnych kłopotów z tym związanych, więc najlepiej załatwmy to wspólnie :
Mietek, który obrazy przechowuje oraz Lubek i Janusz, którzy je do niego przywozili.
Dajcie proszę znać, jak to widzicie.

Lubek, chciałbym żebyś wiedział, że mam teraz wielki kłopot z dalszym przechowywaniem Twoich rzezb.
Wczoraj wrocilem z Francji, gdzie właśnie zlikwidowałem swoją pracownię. Musiałem poprosić moich francuskich przyjaciół o przechowanie Twoich prac, a nawet jednego z nich o odebranie tych trzech największych, które chciała kupić moja klientka rok temu - bo ja sam nie zdążyłem po nie pojechać.
Przypomne, że z prac członków grupy, jakie u siebie przechowywałem po wystawach, odstawiłem osobiście prace Marii do Norymbergii, prace Janusza i Lubka wysłałem pocztą również do Marii, przez Ewe (Bobrowska) wysłałem inne rzeźby Lubka do Krakowa, oprawione zdjęcia Mietka odstawiłem do jego brata, a zdjęcia Piotra Medyny oraz prace należące do Renaty odstawiłem do mojego byłego mieszkania w Paryżu.
Pozostają do odebrania rzeźby Lubka i jedna lwana.

Czekam więc na wiadomości i pozdrawiam,
Grzegorz

From: Lubomir Tomaszewski
Sent: Thursday, June 28, 2012 10:12 PM
To: 'Ewa Maslowska' ; 'Hagebro Krystyna (DCE-IRP)' ; 'ZYNIS'
Cc: 'Gregor Jakubowski' ; 'allafir' ; 1zan@interia.pl
Subject: RE: Re: 13 rzezb

Ewo,

Bardzo mi przykro, że zostałam wciągnięta w sprawę, która Ciebie nie dotyczy. Chciałbym sprawę moich prac załatwić szybko i bez problemów. Dopiero w ubiegłym tygodniu dowiedziałem się, że są one w Polsce i złożone u Ciebie. Żadnego maila od Grzegorza nie dostałem i jestem zdziwiony, że sprawa teraz jest tak bardzo pilna. Jak wiesz wszystkie prace Grzegorza i Twoje odebrałiscie ode mnie we wrześniu 2009.

2012-06-30

**Paintings, drawings and mixed media by Gregor JAKUBOWSKI,
his property,
detained (or stolen) in October 2009
in NEW YORK area by Mieczyslaw „Mietko” Rudek
&
in PARIS by Ewa Bobrowska /Jakubowska / -
from the Terra Foundation for American Art.**

**- She has chosen for herself, with her lawyer,
8 artworks of G.Jakubowski,
out of 24 (or 28) detained in Ridgewood, New York - by her close friend, M.Rudek.**

The Prices of the artworks above are confirmed in 2003 by Ewa Bobrowska.

The artworks were sent by the artist from Paris mainly for the artist's one-man exhibition in the Consulate General of Poland in the NYC: "From the human and Heraldic Bestiary", in 1997, to be exhibited just after it in the Kurier Plus weekly in Brooklyn and in the Nowy Dziennik daily in Manhattan.

M.Janusz Skowron, M.Lubomir Tomaszewski and M.Mieczyslaw Rudek were entrusted 10 large size paintings of Gregor Jakubowski by Mrs Helena Kwiatkowska who brought them to the Kurier Plus in New York, in 2005.

		Number on the list :		
5. SIRÈNE (MERMAID)	mixed media	76x76 cm	30"x30"	\$ 1.300
6. LES EXTERIEURS II (LICORNE)	mixed media	76x76 cm	30"x30"	\$ 1.300
7. COMP. HÉRALDIQUE: LIONS,	mixed media	73x54 cm	29"x22"	\$ 1.000
8. OFFRANDE II (OFFERING II)	mixed media	81x60 cm	32"x24"	\$ 1.200
9. OFFRANDE IV (OFFERING IV)	mixed media	80x40 cm	32"x16"	\$ 800
10. OFFRANDE V (OFFERING V)	mixed media	80x40 cm	32"x16"	\$ 800
11. LION HÉRALDIQUE	mixed media	100x50 cm	40"x20"	\$ 1.000
12. ATTENTE I - SULIMA (AWAITING I)	oil	150x75 cm	60"x30"	\$ 2.600
13. IMPRESSIONS HÉRALDIQUES I	oil	146x90 cm	58"x36"	\$ 2.200
14. IMPRESSIONS HÉRALDIQUES II	oil	146x90 cm	58"x36"	\$ 2.200

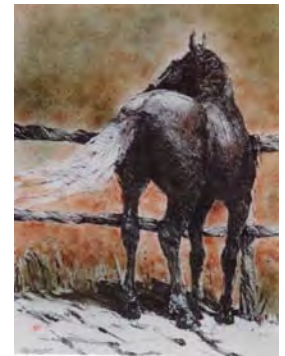
M.Janusz Skowron, M.Lubomir Tomaszewski and M.Mieczyslaw Rudek were the curators of the shows where the paintings of Gregor Jakubowski were exhibited, and/or they have transported the artworks.

		Number on the list :		
1. HORSE TURNING	mixed media	66x50 cm	28x20"	\$ 800
2. RÉPOS I (REST I)	ink	48x33 cm	20"x13"	\$ 500
3. PUDEUR (PRUDENCE)	mixed media	40x30 cm	16"x12"	\$ 400
4. RÉVEIL (AWAKENING)	mixed media	40x30 cm	12"x16"	\$ 400
15. RENCONTRE II (MEETING III)	mixed media	65x47 cm	26"x17"	\$ 800
16. RENCONTRE IV (MEETING IV)	mixed media	65x47 cm	26"x17"	\$ 800
17. ASSISE I (SITTING I)	mixed media	45x63 cm	18"x25"	\$ 800
20. DEEPNESS II	oil	60x48 cm	24"x19"	\$ 400
21. ÉVE III	oil	89x48 cm	35"x19"	\$ 1.000
22. TOGETHER	oil	89x48 cm	35"x19"	\$ 1.000

23. ON THE WAY	oil	20x25 cm	8"x10"	\$ 450
24. POIGNÉE I (HANDSHAKE I)	mixed. media	60x60 cm	24"x24"	\$ 900

Mrs Marta Medyna was the curator of the shows in Stamford, CT where the paintings of Gregor Jakubowski were exhibited. M.Janusz Skowron, M.Lubomir Tomaszewski transported the artworks.

				Number on the list :
16. RENCONTRE IV (MEETING IV)	mixed media	66x43 cm	26"x17"	\$ 800
19. DRAGONS en FEU	mixed media	55x40 cm	22"x16"	\$ 1.000
21. ÉVE III	oil	89x47 cm	35"x19"	\$ 1.000
22. TOGETHER	oil	89x47 cm	35"x19"	\$ 1.000
23. ON THE WAY	oil	20x25 cm	8"x10"	\$ 900
24. POIGNÉE I (HANDSHAKE I)	mixed. media	60x60 cm	24"x24"	\$ 450



1. HORSE TURNING mixed media 28vx20"

Emotionalism
 August 14 - November 19
 International Resource Center Gallery

Featuring
 Maria Fuks
 Janusz Skowron
 Mieczyslaw M. Rudek
 August 14 - September 24

Gregorz Jakubowski
 Lubomir Tomaszewski
 September 25 - October 22

Julia Ambrose
 Piotr Medyna
 Arthur Skowron
 October 23 - November 19

The Emotionalism art movement began in 1994 under internationally acclaimed sculptor Lubomir Tomaszewski. These artists believe that being "in-tune" with nature is the key to creating art that expresses human emotions. The group includes artists who work in all media including sculpture, graphic design, photography, dance, and music. The goal of Emotionalism is the rehumanization of art and the furtherance of style which would be primarily evaluated by feeling, mood and emotional resonance. The artwork speaks straight to the heart of the viewers who seek a deeper connection within art to their own expression of life.

This exhibit features work by eight artists from the Emotionalism art collective. Two or three artists will be featured at a time, with new work on view September 25 and October 23.



QUEENS 2002 Skowron
 Curator: Janusz Skowron



© Zdzisław Szlenk

zamknij okno

The Kurier Plus Gallery
 Invites you to the Opening of the Art Exhibit:

**drawings and prints
 in the realm of emotion**

December 10, 2004, 7pm
 Featuring the Works of the Emotionalists
 and their Friends:

To be featured:
 Janusz Skowron
 Artur Skowron
 Szymon Szlachetka
 Maria Fuks
 Mieczyslaw "John" Rudek
 Kinga Krawiec
 Gregorz Jakubowski
 Julia Ambrose
 Zbigniew Nowosadzki
 Beata Konecka
 Krzysztof Lachlara
 Adam Panek
 Agnieszka i Dariusz Golek
 Katarzyna Tomaszewska
 Przemyslaw Karwowski
 Przemyslaw Meskal
 and others.

Curated By: Janusz Skowron

T 4 8 6 K u r i e r P l u s
 1 4 8 J a v a S t. R o o k l i y a, N Y
 T e l.: (7 1 8) 3 8 8 - 3 8 1 8
 www.kurierplus.com

Drawings and Prints in the Realm of Emotions, Kurier Plus, December 2004
 Curated by Janusz Skowron & Mieczyslaw Rudek



2. RÉPOS I (REST I) ink 20"x13"

Emotionalism
August 14 - November 19
International Resource Center Gallery

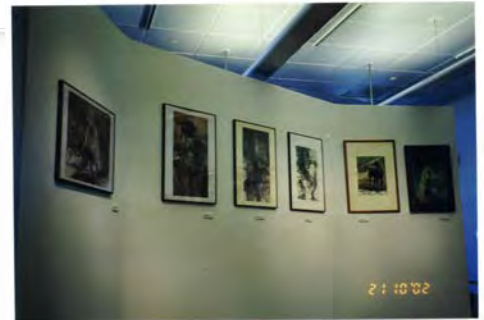
Featuring
Maria Fuks
Janusz Skowron
Mieczyslaw M. Rudek
August 14 - September 24

Grzegorz Jakubowski
Lubomir Tomaszewski
September 25 - October 22

Julia Ambrose
Petr Medyas
Arthur Skowron
October 23 - November 19

The Emotionalism art movement began in 1994 under internationally acclaimed sculptor Lubomir Tomaszewski. These artists believe that being "in-tune" with nature is the key to creating art that expresses human emotions. The group includes artists who work in all media including sculpture, graphic design, photography, dance, and music. The goal of Emotionalism is the rehumanization of art and the furtherance of style which would be primarily evaluated by feeling, mood and emotional resonance. The artwork speaks straight to the heart of the viewers who seek a deeper connection within art to their own expression of life.

This exhibit features work by eight artists from the Emotionalism art collective. Two or three artists will be featured at a time, with new work on view September 25 and October 23.



QUEENS 2002 Skowron
Curator: Janusz Skowron QUEENS



M. Rudek, s basement in his home, May 2006



3. PUDEUR (PRUDENCE)
4. RÉVEIL (AWAKENING)

mixed media
mixed media

16"x12"
12"x16"



© Zdzisław Szlenk

zamknij okno



© Zdzisław Szlenk

zamknij okno

The Kurier Plus Gallery
Invites you to the Opening of the Art Exhibit:

**Drawings and prints
in the realm of emotion**

December 11, 2004, 7pm

Featuring the Works of the Emotionists
and their Friends:

Janusz Skowron
Zdzisław Szlenk
Sławomir Szymon
Maciej Jaki
Mieczysław „Jaki” Rudek
Kinga Kwiatkowska
Srebrzy Jankowski
Julia Ambrose
Zbigniew Nowosadki
Beata Konecka
Krzysztof Lachara
Adam Frank
Aniela i Dariusz Golek
Natalia Tomaszewska
Przemysław Kazvowski
Przemysław Moskal
and others.

Curated By: Janusz Skowron

The Kurier Plus
145 Java St., Franklin, NY
Tel: 1 716 338 2838
www.kurierplus.com

**Drawings and Prints in the Realm of Emotions, Kurier Plus, December 2004
Curated by Janusz Skowron & Mieczyslaw Rudek**



5. SIRÈNE (MERMAID) mixed media 30"x30"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



6. LES EXTERIEURS II (LICORNE) mixed media 30"x30"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



7. COMP. HÉRALDIQUE: LIONS , mixed media 29"x22"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



8. OFFFRANDE II (OFFERING II) mixed media 32"x24"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



9. OFFRANDE IV (OFFERING IV) mixed media 32"x16"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



10. OFFFRANDE V (OFFERING V) mixed media 32"x16"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



11. LION HÉRALDIQUE mixed media 40"x20"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



12. ATTENTE I - SULIMA (AWAITING I) oil 60"x30"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



13. **IMPRESSIONS HÉRALDIQUES I** oil 58"x36"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



14. IMPRESSIONS HÉRALDIQUES II oil 58"x36"
see : the LIST for the CONSULATE PL in NYC



Gregor Jakubowski's paintings in Helena Kwiatkowska's home in Freehold, NJ



15. RENCONTRE II (MEETING III) mixed media 26"x17"

Emotionalism
 August 14 - November 19
 International Resource Center Gallery

Featuring

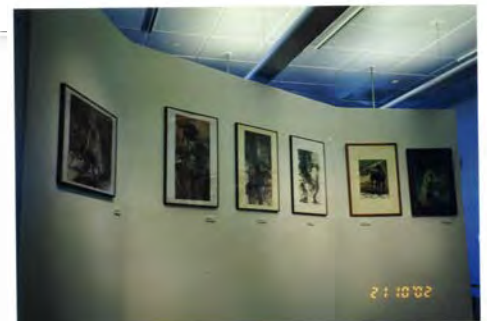
Maria Fuks
 Janusz Skowron
 Mieczyslaw M. Rudzik
 August 14 - September 24

Grzegorz Jakubowski
 Lubomir Tomaszewski
 September 25 - October 22

Julia Ambrose
 Piotr Medyna
 Arthur Skowron
 October 23 - November 19

The Emotionalism art movement began in 1994 under internationally acclaimed sculptor Lubomir Tomaszewski. These artists believe that being "in-tune" with nature is the key to creating art that expresses human emotions. The group includes artists who work in all media including sculpture, graphic design, photography, dance, and music. The goal of Emotionalism is the rehumanization of art and the furtherance of style which would be primarily evaluated by feeling, mood and emotional resonance. The artwork speaks straight to the heart of the viewers who seek a deeper connection within art to their own expression of life.

This exhibit features work by eight artists from the Emotionalism art collective. Two or three artists will be featured at a time, with new work on view September 25 and October 23.



QUEENS 2002
 Curator : Janusz Skowron



16. RENCONTRE IV (MEETING IV) mixed media 26"x17"

Emotionalism
 August 14 - November 19
 International Resource Center Gallery

Featuring

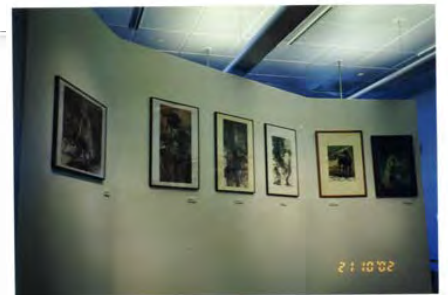
Maria Foks
 Janusz Skowron
 Mieczyslaw M. Rudick
 August 14 - September 24

Grzegorz Jakubowski
 Lubomir Tomaszewski
 September 25 - October 22

Julia Ambrose
 Piotr Medyns
 Artur Skowron
 October 23 - November 19

The Emotionalism art movement began in 1994 under internationally acclaimed sculptor Lubomir Tomaszewski. These artists believe that being "in-tune" with nature is the key to creating art that expresses human emotions. The group includes artists who work in all media including sculpture, graphic design, photography, dance, and music. The goal of Emotionalism is the rehumanization of art and the furtherance of style which would be primarily evaluated by feeling, mood and emotional resonance. The artwork speaks straight to the heart of the viewers who seek a deeper connection within art to their own expression of life.

This exhibit features work by eight artists from the Emotionalism art collective. Two or three artists will be featured at a time, with new work on view September 25 and October 23.



QUEENS 2002
 Curator : Janusz Skowron



STAMFORD WESTFIELD COURT 2003



17. ASSISE I (SITTING I) mixed media 18"x25"

Emotionalism
 August 14 - November 19
 International Resource Center Gallery

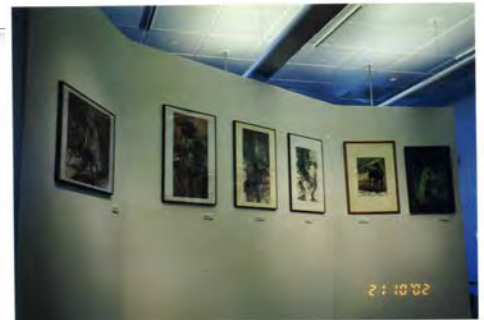
Featuring
 Maria Fuks
 Janusz Skowron
 Mieczyslaw M. Rudek
 August 14 - September 24

Grzegorz Jakubowski
 Lubomir Tomaszewski
 September 25 - October 22

Julia Ambrose
 Piotr Medyas
 Arthur Skowron
 October 23 - November 19

The Emotionalism art movement began in 1994 under internationally acclaimed sculptor Lubomir Tomaszewski. These artists believe that being "in-tune" with nature is the key to creating art that expresses human emotions. The group includes artists who work in all media including sculpture, graphic design, photography, dance, and music. The goal of Emotionalism is the rehumanization of art and the furtherance of style which would be primarily evaluated by feeling, mood and emotional resonance. The artwork speaks straight to the heart of the viewers who seek a deeper connection within art to their own expression of life.

This exhibit features work by eight artists from the Emotionalism art collective. Two or three artists will be featured at a time, with new work on view September 25 and October 23.



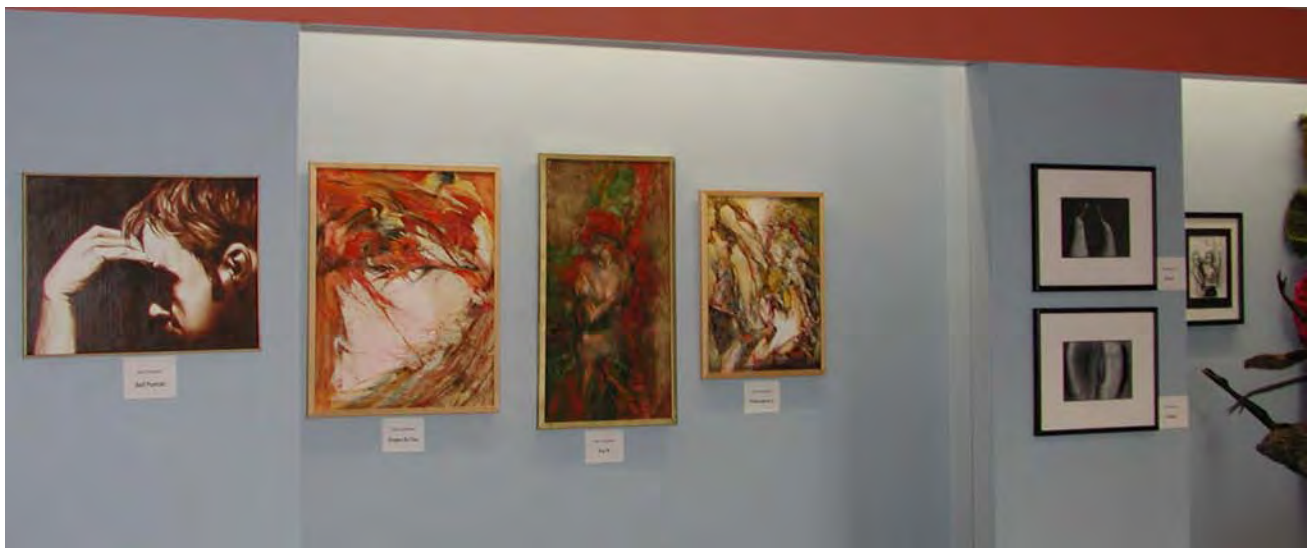
QUEENS 2002
 Curator : Janusz Skowron



18. HORSES RUNNING RIGHT mixed media 15.5"x10.5"



19. DRAGONS en FEU mixed media 22"x16"

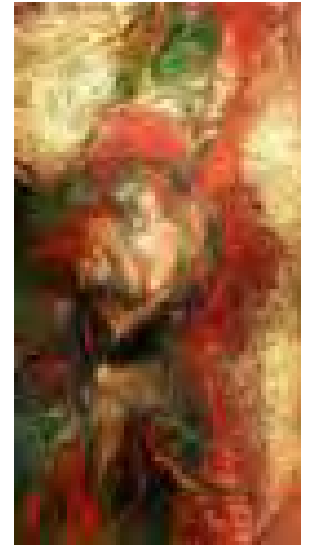




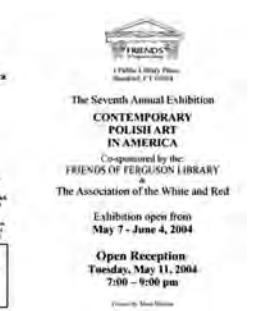
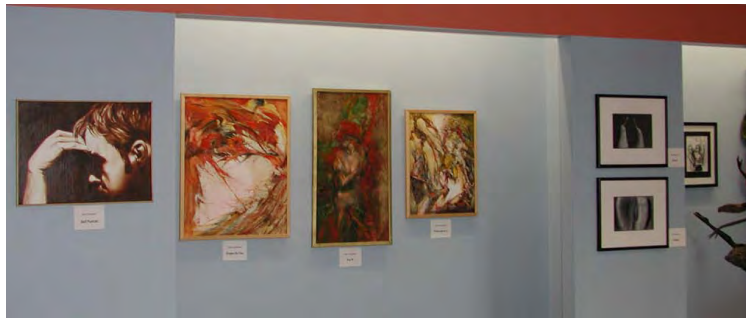
20. DEEPNESS II oil 24"x19" (61x50 cm)



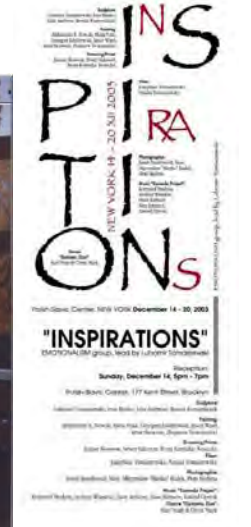
Curator : JANUSZ SKOWRION



21. ÉVE III oil 35"x19"



Stamford, CT 2004

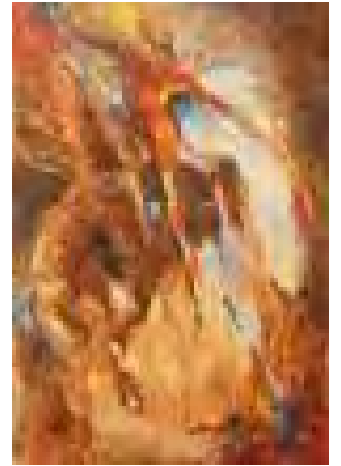




22. TOGETHER , oil 35"x19"



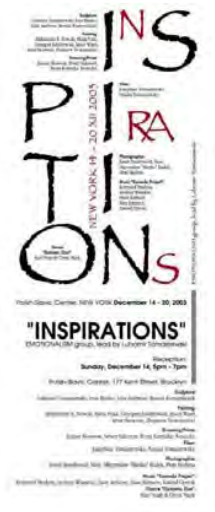
STAMFORD WESTFIEOLD COURT 2003

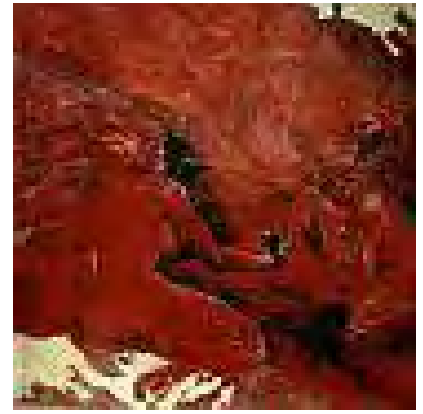


23. ON THE WAY, oil 8x10



STAMFORD WESTFIELD COURT 2003





24. POIGNÉE I (HANDSHAKE I) mixed. media 20"x24"



STAMFORD WESTFIELD COURT 2003



INSPIRATIONS
 NEW YORK, DECEMBER 14 - 20, 2003
 "INSPIRATIONS"
 EMOTIONALISM group, led by LARRY SCHWARTZ
 Sunday, December 14, 4pm - 7pm
 177 Kent Street, Brooklyn
 788-8888

2. China ink drawings by M.Gregor Jakubowski, his property, lost, picked up in Warsaw by Mrs Renata Komorniczak, in the Museum for the Rural Movements MHPRL in 2004, after the turning exhibition of the Emotionalists in Warsaw, Sandomierz, Piaseczno and Przeworsk. According to the declaration of M.Janusz Skowron, the China ink drawings were sent by mistake from Warsaw to New York. Mrs Renata Komorniczak remembers that she has given to M.Janusz Skowron, at the Warsaw airport, numerous wrapped works on paper by members of the group, after the exhibitions.



25. RÊVE (DREAM)

ink 70 x 100 cm 28"x40"



26. PIÈGE III (TRAP III)

ink 100x70 cm 28"x40"



27. PIÈGE II (TRAP IV)

ink 100x70 cm 28"x40"



28. PIÈGE IV (TRAP IV)

ink 100x70 cm 28"x40"

3. Paintings and drawings by Grzegorz JAKUBOWSKI, his property, stolen in Queens New York.
The deposition of burglary in her appartement at the NYPD by Mrs Janina Podskarbi on October 13, 2009.

Obrazy i rysunki Grzegorza Jakubowskiego, jego własność, skradzione w Queens, Nowy York.
Zgłoszenie o włamaniu zostało w jej mieszkaniu na policję NYPD zostało złożone przez Janinę Podskarbi 13.10.2009.

Następnie oddała ona część prac G.Jakubowskiego.



1. COMP. HÉRALDIQUE: ARMORIAL mixed media 29"x20" returned



2. COMP. HÉRALDIQUE: MERMAIDS mixed media 29"x20" returned



3. OFFRANDE VI (OFFERING VI) oil 29".x22" returned



4. TOPÓR COAT OF ARMS mixed media 20"x16" JANINA PODSKARBI



SOLD \$350, not payed yet 5. TOPÓR COAT OF ARMS II mixed media 20"x19"



6. DEEPNESS III oil 18"x14" returned



7. HORSE CARRYING AWAY mixed media 12.5"x18.5" JANINA PODSKARBI



8. MUR (WALL) mixed media 16"x12" returned



9. HORSES RUNNING LEFT mixed media 15.5"x10.5" returned



10. CHEVALIER I (KNIGHT I) mixed media 28"x20" returned



11. DOMPTEUSE (TAMER) mixed media returned



12. FLEUR II (FLOWER II) mixed media 28"x20" returned



13. INFANTE (INFANTA) mixed media 20"x28" returned

4. Mixed media drawing by Grzegorz JAKUBOWSKI, his property, stolen in the Kurier Plus in Brooklyn, after the inaugural exhibition of the Kurier Plus Gallery in 1997. The artwork was transferred there directly after the artist's one-man exhibition in the Consulate General of Poland in the NYC: "From the human and Heraldic Bestiary", in 1997.

Rysunek Grzegorza Jakubowskiego, wykonany techniką mieszaną i jego własność został skradziony w KURIERZE PLUS na Brooklynie, po wystawie inauguracyjnej Kurier Plus Gallery w 1997 roku. Dzieło zostało tam przewiezione bezpośrednio po wystawie artysty w Konsulacie Generalnym RP w Nowym Yorku, zatytułowanej (Z Ludzkiego i Heraldycznego Bestiariusza)".



1. REPOSE, mixed media, 90x50 cm (35" x 20")

**Obrazy i rysunki Grzegorza JAKUBOWSKIEGO, jego własność,
zawłaszczone w NOWYM YORKU w 2009 przez Mieczysława „Mietko” Rudka
i przez Ewę Bobrowską-Jakubowską (Terra Foundation for American Art, PARIS).**

**Dzieła zostały wysłane przez artystę z Paryża na wystawę indywidualną w Konsulacie
Generalnym RP w NYC, zatytułowaną : “From the human and Heraldic Bestiary (Z
Ludzkiego i Heraldycznego Bestiariusza)”, w 1997 roku , a następnie na wystawę
inauguracyjną Galerii tygodnika Kurier Plus na Brooklynie oraz w Galerii Nowego
Dziennika na Manhattanie.**

**10 obrazów dużego formatu Grzegorz za Jakubowski ego zostało powierzonych Januszowi
Skowronowi, Lubomirowi Tomaszewski mu i Mieczysławowi Rudkowi przez Helenę Kwiatkowską,
która przywozła je do Kurier a Plus w Nowym Yorku ze swojego domu w New Jersey, w 2005.**

			Numer na liście :
5. SIRÈNE (MERMAID)	mixed media	76x76 cm	30"x30" \$ 1.300
6. LES EXTERIEURS II (LICORNE)	mixed media	76x76 cm	30"x30" \$ 1.300
7. COMP. HÉRALDIQUE: LIONS,	mixed media	73x54 cm	29"x22" \$ 1.000
8. OFFRANDE II (OFFERING II)	mixed media	81x60 cm	32"x24" \$ 1.200
9. OFFRANDE IV (OFFERING IV)	mixed media	80x40 cm	32"x16" \$ 800
10. OFFRANDE V (OFFERING V)	mixed media	80x40 cm	32"x16" \$ 800
11. LION HÉRALDIQUE	mixed media	100x50 cm	40"x20" \$ 1.000
12. ATTENTE I - SULIMA (AWAITING I)	oil	150x75 cm	60"x30" \$ 2.600
13. IMPRESSIONS HÉRALDIQUES I	oil	146x90 cm	58"x36" \$ 2.200
14. IMPRESSIONS HÉRALDIQUES II	oil	146x90 cm	58"x36" \$ 2.200

**Janusz Skowron, Lubomir Tomaszewski i Mieczysław Rudek byli komisarzami wystaw, na których
były pokazane obrazy Grzegorza Jakubowskiego.
Przewieźli jego dzieła do Mieczysława Rudka.**

			Numer na liście :
1. HORSE TURNING	mixed media	66x50 cm	28"x20" \$ 800
2. RÉPOS I (REST I)	ink	48x33 cm	20"x13" \$ 500
3. PUDEUR (PRUDENCE)	mixed media	40x30 cm	16"x12" \$ 400
4. RÉVEIL (AWAKENING)	mixed media	40x30 cm	12"x16" \$ 400
15. RENCONTRE II (MEETING III)	mixed media	65x47 cm	26"x17" \$ 800
16. RENCONTRE IV (MEETING IV)	mixed media	65x47 cm	26"x17" \$ 800
17. ASSISE I (SITTING I)	mixed media	45x63 cm	18"x25" \$ 800
20. DEEPNESS II	oil	60x48 cm	24"x19" \$ 400
21. ÉVE III	oil	89x48 cm	35"x19" \$ 1.000
22. TOGETHER	oil	89x48 cm	35"x19" \$ 1.000
23. ON THE WAY	oil	20x25 cm	8"x10" \$ 450
24. POIGNÉE I (HANDSHAKE I)	mixed. media	60x60 cm	24"x24" \$ 900

**Marta Medyna była komisarzem pokazów w Stamford, Connecticut , gdzie były wystawione obrazy
Grzegorza Jakubowskiego.
Janusz Skowron i Lubomir Tomaszewski przewieźli je do Mieczysława Rudka.**

			Numer na liście :
16. RENCONTRE IV (MEETING IV)	mixed media	66x43 cm	26"x17" \$ 800
19. DRAGONS en FEU	mixed media	55x40 cm	22"x16" \$ 1.000
21. ÉVE III	oil	89x47 cm	35"x19" \$ 1.000
22. TOGETHER	oil	89x47 cm	35"x19" \$ 1.000
23. ON THE WAY	oil	20x25 cm	8"x10" \$ 900
24. POIGNÉE I (HANDSHAKE I)	mixed. media	60x60 cm	24"x24" \$ 450

March 3, 2010

Ms. Lubomir Tomaszewski
26, Rocky Ridge Road
Easton, CT 06612

Mr. Janusz Skowron
176 Java Street
Greenpoint, NY 11222

Re: Paintings of Gregor Jakubowski

Dear Ms. Tomaszewski and Mr. Skowron:

As you know from my previous letter, I represent Gregor Jakubowski. I enclose a list of paintings that my client claims that he delivered to you for exhibitions in New York. Mr. Mieczyslaw Rudek is collecting the paintings that he has access to for delivery to my client. Mr. Jakubowski believes that you have knowledge about the paintings.

I ask you both to review the list and to tell me:

1. Whether you have any of the paintings in your possession;
2. Whether you know the location of any of the paintings; or
3. Who else might have possession of the paintings.

Obviously, my client would enter into a settlement agreement and exchange releases in order to retrieve his paintings.

Please call or write to me at your earliest convenience.

Sincerely,


William R. Moriarty

WRM/mlo

Enclosure

cc: Mr. G. Jakubowski
Attorney Lauren A. Puglia

mysle, ze bedzie to dobra okazja, zeby zalatwic za jednym razem wszystkie nasze sprawy, tzn, porozmawiac z Mietkiem o oddaniu moich 28 obrazow, ktore zawoziliscie do niego do Ridgewood razem z Januszem przez kilka lat, przed 2007. On nie ma przeciez prawa jazdy.

Ponizej moj mail do Was wyslany przed samym wyjazdem do USA z Ewa w 2009, na 2 dni przed wizyta u Was w Easton.

Grzegorz

VISIT :

<http://g.jakubowski.perso.neuf.fr> ;

<http://e.maslowska-g.jakubowski.perso.sfr.fr>

http://fine_art_for_office.perso.sfr.fr

From: gregj@neuf.fr

Sent: Sunday, September 20, 2009 12:16 AM

To: gregj@neuf.fr ; ltomaszewski@sbcglobal.net ; mietkorudek@earthlink.net ; milosz99@aol.com ; azynis62@hotmail.com ; gregj@neuf.fr ; ewamasl@wp.pl

Subject: odbior obrazow

Witajcie ,

w przyszłym tygodniu przyjeżdżamy do USA i chciałbym wtedy poodbierać moje obrazy.

Wszyscy chyba chcielibyśmy uniknąć ewentualnych kłopotów z tym związanych, więc najlepiej załatwmy to wspólnie

Mietek, który obrazy przechowuje oraz Lubek i Janusz, którzy je do niego przywozili.

Dajcie proszę znać, jak to widzicie.

Lubek, chciałbym żebyś wiedział, że mam teraz wielki kłopot z dalszym przechowywaniem Twoich rzezb.

Wczoraj wróciłem z Francji, gdzie właśnie zlikwidowałem swoją pracownię. Musiałem poprosić moich francuskich przyjaciół o przechowanie Twoich prac, a nawet jednego z nich o odebranie tych trzech największych, które chciała kupić moja klientka rok temu - bo ja sam nie zdążyłem po nie pojechać.

Przypomnę, że z prac członków grupy, jakie u siebie przechowywałem po wystawach, odstawiłem osobście prace Marii do Norymbergii, prace Janusza i Lubka wysłałem pocztą również do Marii, przez Ewę (Bobrowska) wysłałem im rzeźby Lubka do Krakowa, oprawione zdjęcia Mietka odstawiłem do jego brata, a zdjęcia Piotra Medyny oraz prace należące do Renaty odstawiłem do mojego byłego mieszkania w Paryżu.

Pozostają do odebrania rzeźby Lubka i jedna lwana.

Czekam więc na wiadomości i pozdrawiam,

Grzegorz

- > Mietko i zebysmy wszyscy tj Lubek,Skowron,Mietko no i oczywisci my byli
- > przy tym obecni/my to oczywiscie tez Andrzej,bardzo sie cieszy,Grzegorz
- > oczywiscie,ze SzeF chce mu pomoc/
- > Wg obliczen Grzegorza Mietko ma 24 plus 4 obrazy ale on sam mu ich nie
- > dawal,bo nigdy sie z nim nie przyjaznil i nie mial o nim najlepszego
- > zdania/jak my z Ewcia,po imprezie w Kredensie zwlaszcza/,tylko te obrazy
- > zawiezli do niego Lubek i Skowron.Tak,jak oni beda krecic,to Mietko moze
- > mu czesc tych obrazow zapieprzyc,wiec najlepiej jakby Andrzej sam w
- > imieniu Grzegorza zadzwonil do Mietko i umowil wszystkich jak
- > przyjedziemy,zeby odebrac jego obrazy.Zeby nikt sie nie mogl wykrecic,ze
- > dawal do Rudka te obrazy.
- > Andrzej,to moze najlepiej zadzwon do Mietko i stanowczo umow
- > wszystkich,bo tak moze on oddac tylko czesc,tym bardziej,ze kreci z zona
- > Grzegorza i ona chce zwinac te obrazy.
- > Oczywiscie umow jak juz bedziemy,zebysmy razem pojechali

POLISH AMERICAN MATERNITY ASSISTANCE INC.

Zaprasza na

Aukcję Dzieł Sztuki Polskich i Międzynarodowych Artystów
Na Rzecz Centrum Zdrowia Matki i Dziecka w Nowym Jorku

May 20, 2007



Oglądanie: 1:00PM – 2:00PM

Aukcja od: 2:00PM



Courses_I_76x61_cm



Detente,



Regards_II_116x73_cm

①	REGARDS II	116x73	570 €
②	DETENTE	46,5 x 93	200 €
③	COURSES I	76x61 cm	400 €

Traktuje oddiór wyżej wymieniony
obrotu do sprzedaży w galerii.

PARIS 4.02.2005 Jany de Monteville

Jany de Monteville
ul. Dąbrowskiego 12/ m.10

JL_GJ_2005



- przeniesie cioty
- ciąża
- porod
- pielęgnacja
- zdrowie kobiety
- noworodek
- szkolenie rodziców
- pomoc finansowa
- konsultacje
- witalność
- dotacje
- sponsorzy:

bazarynka.com

Listy:

<https://www.amsnrb.usart.pl/>

<https://www.konkurs.amsnrb.pl/>

<https://www.amsnrb.com.pl/2015/2016/>

<https://www.amsnrb.com.pl/2015/2016/>

<https://www.amsnrb.com.pl/2015/2016/>

<https://www.konkurs.com.pl/>

to English



Pana (o) organizacja charytatywna powołana do poprawy zdrowia Polaków matkom i ich dzieciom na emigracji w USA. Zadalism naszyje jasi informowac konsultowac, nauzac i przygotowac matke do przeycia cioty i urodzenia zdrowego dziecka. Informujemy o koniecznosci przygotowania sie do cioty przystych rodzicow i wykonania niezbednych badan lekarskich aby zmniejszyc lub wykluczyc powiklania w cioty oraz zapobiec wystapieniu wad wrodzonych u dzieci. Rozpoznawaliśmy wioda z zakresu chorob nowotworowych u kobiet a w szczegolnosci jako pierwsi i byli naukowcy w celu wzajemnego wykluczenia,diagnozyl i leczyli tych choroby. Wspolpracujemy z lekarzami i polsami pochodzenia polskiego aby pomoc kobietom w podejmowaniu swobodnych i powstajacych decyzji podczas cioty porodu i opieki nad dzieckiem.

Organizacja ma za cel:

- Polskiej rodzice na emigracji i w USA
- Amerykanom polskiego pochodzenia w USA

Wspozas nas - kup obrazy artysty Grzegorza Jakubowskiego, naszego artysty malarsa, bractwika, kompozytora muzyki i autora licznych publikacji o sztuce:

	1. COOP HEDLANDER: ORIGINAL HANDMADE 20"X20" \$ 300		6. TERNER GOAT OF ARMS HANDMADE 20"X16" \$ 300
	2. COOP HEDLANDER: MORGAN 20"X20" \$ 300		7. HORSE CARTERS AWAY HANDMADE 12.7"X12.7" \$ 300
	3. DEFRANCECH: EXTENSIVE VIEW 20"X22" \$ 1,000		8. HORSEMANSHIP HANDMADE 18"X12" \$ 300
	4. TERNER GOAT OF ARMS HANDMADE 20"X16" \$ 300		9. HORSEMANSHIP LEFT HANDMADE 16.7"X13.7" \$ 300
	10. CHEVYCHEV: BERRY D 20"X20" \$ 300		
	11. COOP HEDLANDER: 20"X20" \$ 300		
	12. PLAZA: PLAZA 15 20"X20" \$ 300		
	13. INFANTS (INFANTS): HANDMADE 20"X20" \$ 300		
	14. GARYTHIDE 17"X16" \$ 1,100		

Napisz do nas po szczegolnych informacjach

Email: Zakubowski@gmail.com