

"YIN & YANG"

GRZEGORZ (GREGOR)
JAKUBOWSKI - BARTHEL DE
WEYDENTHAL

PAINTER - HERALDIC ARTIST - RESTORER
- ART JOURNALIST



Born in CRACOW, Poland where he attended the Nowodworski Lyceum, then the WSP (Pedagogical College) and later studied ARCHITECTURE at the POLITECHNIKA KRAKOWSKA, from 1976 to 1981.

He lives in PARIS since 1981.

From 1982 he studied ART at the Ecole Nationale Supérieure des BEAUX-ARTS in PARIS, with Ferit ISCAN, Abraham HADAD and Vladimir VELICKOVIC, and he graduated with mention in 1988. He was also trained in RESTORATION of ancient paintings in the Ateliers Saint-Gervais in Paris.

He is a member of ART, HERALDIC and HISTORICAL SOCIETIES and groups in France, in Poland and in the USA.

As a HERALDIC ARTIST and photographer, he took part in the edition in France of the NAPOLEONIC ARMORIALS of the FIRST EMPIRE and of the SECOND EMPIRE.

He has EXHIBITED all over Europe and in the USA in some 200 one man and group shows. His PAINTINGS and DRAWINGS belong to public and private collections in : AUSTRALIA, AUSTRIA, BELGIUM, BULGARIA, CANADA, FRANCE, GERMANY, HOLLAND, GREAT-BRITAIN, HUNGARY, IRELAND, ITALY, JAPAN, POLAND, SPAIN, SWITZERLAND, TAHITI, USA, and VATICAN.

websites : <http://g.jakubowski.perso.neuf.fr>
<http://www.pilotmotiv.com/jakubowski.php>



Gregor JAKUBOWSKI



The style, method and themes of **Gregor JAKUBOWSKI's** paintings, follow the moods of the turn of the century decadent, symbolist, and aesthetic art and literary movements, rather than the contemporary world. In his early years, he used fine, decorative and sinuous outline to describe the forms of the subjects of his paintings.

A kind of unique, reflective melancholy developed.

The energetic lines and etchings of the artist, similar to China ink pen drawings, superpose nervous line to the decorative, almost uniform surface of color in the painting. One is often reminded of Schiele or Klimt.

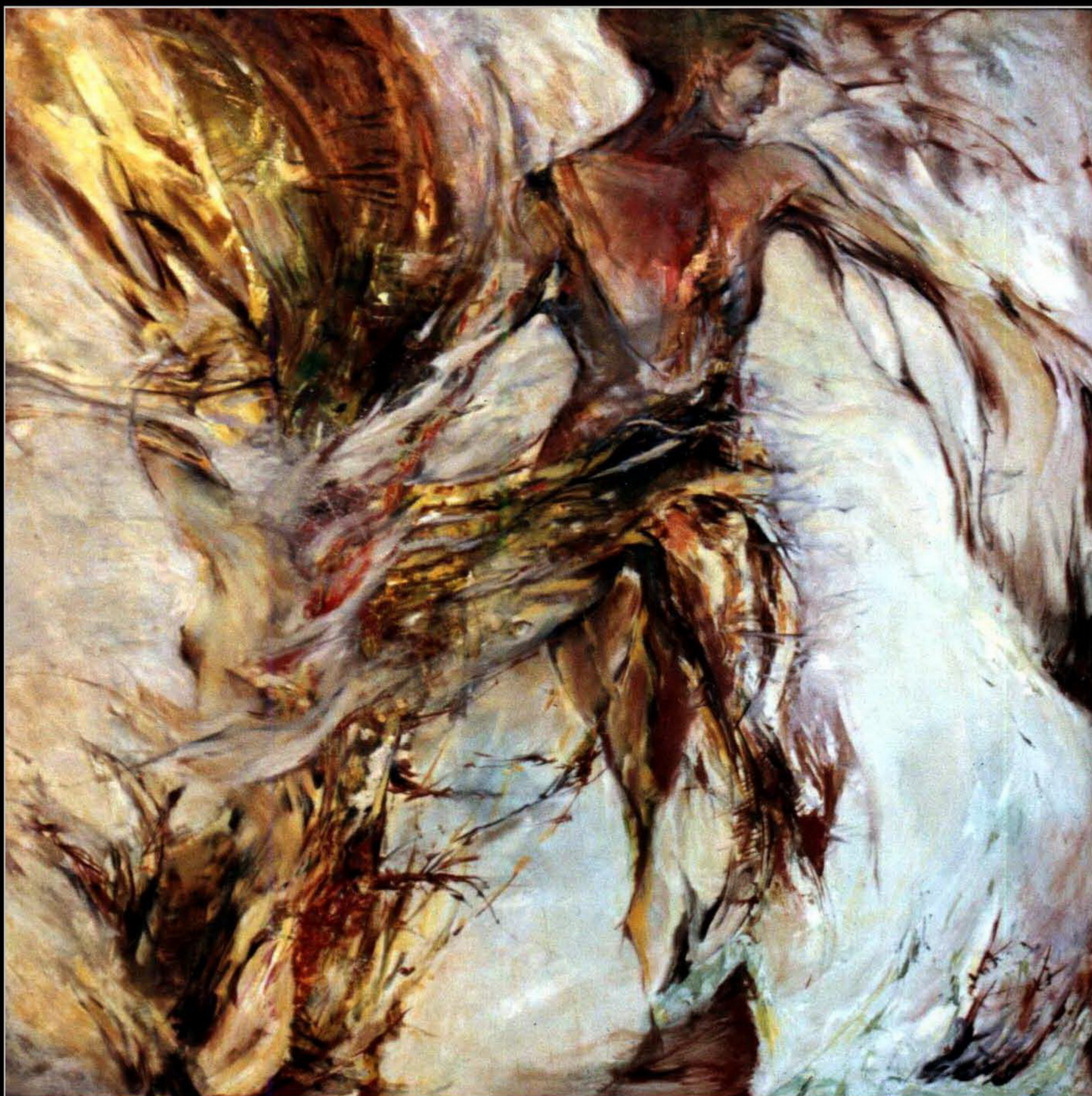
The figures in the symbolic paintings of Gregor Jakubowski inhabit their own dreamlike space. Jakubowski's mastery of anatomy is emphasized by his unique way of combining linearism with subdued areas of color to create a synthesis of drawn and painterly elements. His compositions are marked by a somber grace that dignifies the human figure, even while their anatomical fragmentation may suggest the transient nature of the flesh.

Another inspiration of Gregor Jakubowski is related to his artistic and emotional attachment to the horse, and to the lifestyle surrounding horse riding. The artist begins his paintings with a general plastic conception of composition, light, shade and color, and only then proceeds to a more detailed description of his subject. This way, his paintings are full of dynamic movement and of a sort of agitation, which seemed to better capture how horses carry themselves.

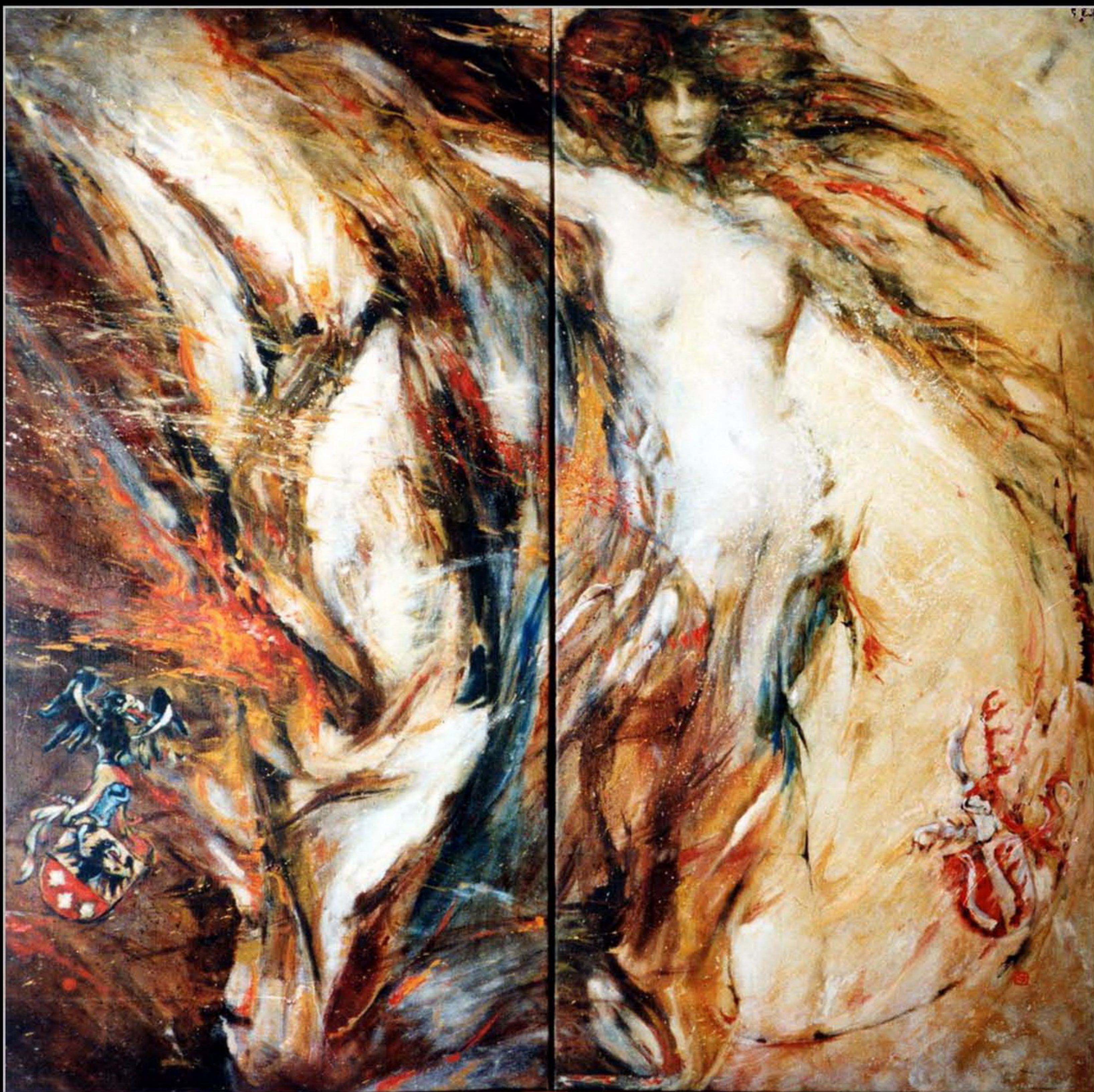
Grzegorz JAKUBOWSKI's art doesn't lack what is so liked by the connoisseurs - the soft, painterly brushwork, shimmering light, transfused forms and blended contrasts, rich and luminous colour, vibrant shadows and movement. In other words it has all that makes a painting an object of aesthetic value. The characteristic, aggressive line becomes an expressive ornament in the style of Art Nouveau, which brings to mind flickering flames or a quivering, intricate, lace-like structure. The heroes of particular compositions are unsettlingly beautiful, elegant, and quiet, even though the world of the luminous webs and intricate ornament apparently threatens them, engulfs and blurs the outline of their bodies, leading to decomposition and obliteration.

Jakubowski speaks with caressing whisper. His works combine specific, mysterious aura with a mood of poetic contemplation, though the lyricism is not devoid of apocalyptic accent but individual compositions lose nothing of their decorativeness and beauty...

Maria Wendrychowska, translated by Wiesiek Powaga



Gregor JAKUBOWSKI
ENCOUNTER, oil on canvas, 150x150 cm (59"x59")



Gregor JAKUBOWSKI

AWAITING - SULIMA, oil on canvas, 150x75 cm (59"x30")

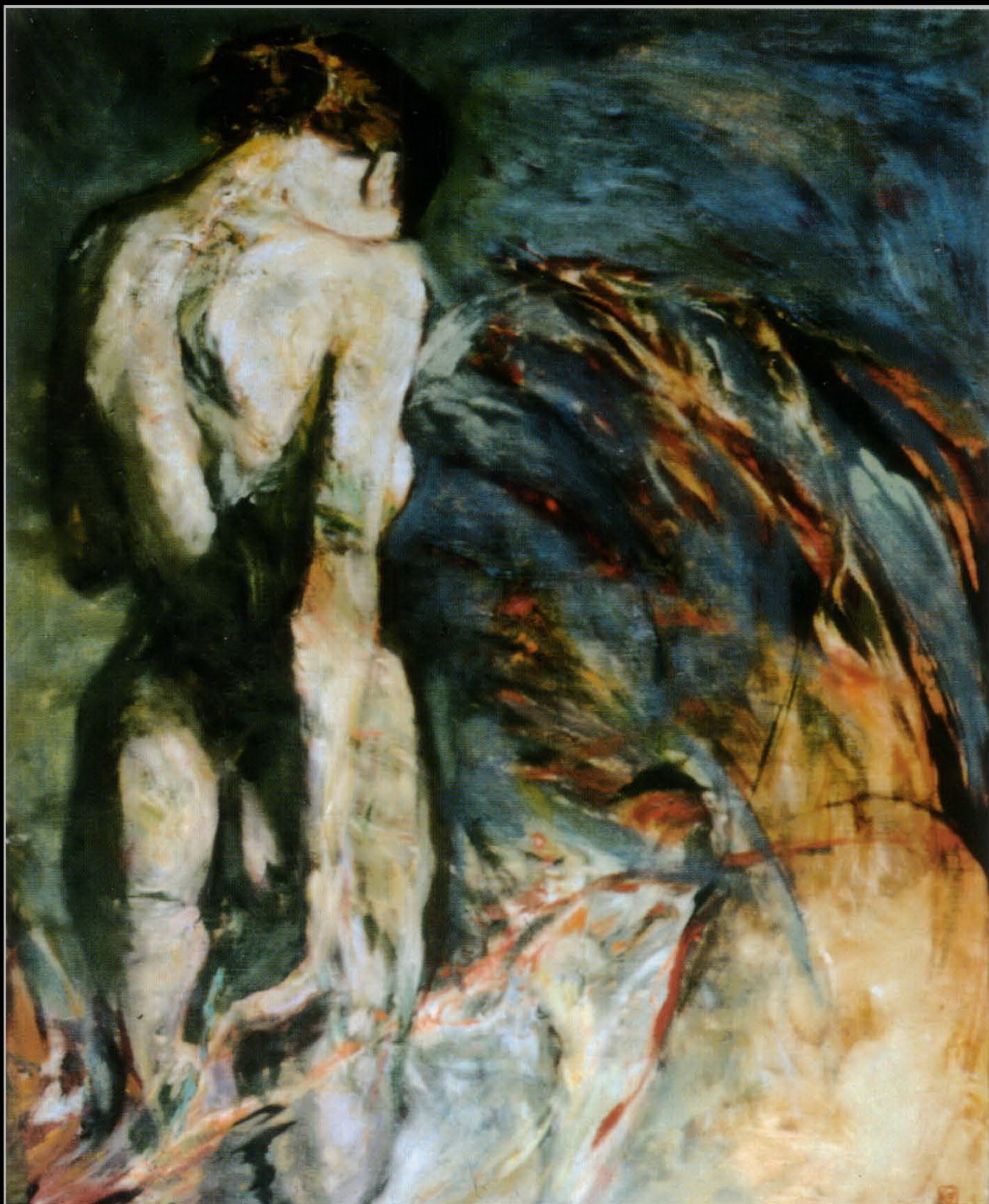
AWAITING - ROGALA, oil on canvas, 150x75 cm (59"x30")



Gregor JAKUBOWSKI
CENTAURESSE oil on canvas, 80x80 cm (31,5"x31,5")



Gregor JAKUBOWSKI
REGARD oil on canvas, 80x80 cm (31,5"x31,5")



Gregor JAKUBOWSKI
RENCONTRE oil on canvas, 92x73 cm (36"x29")



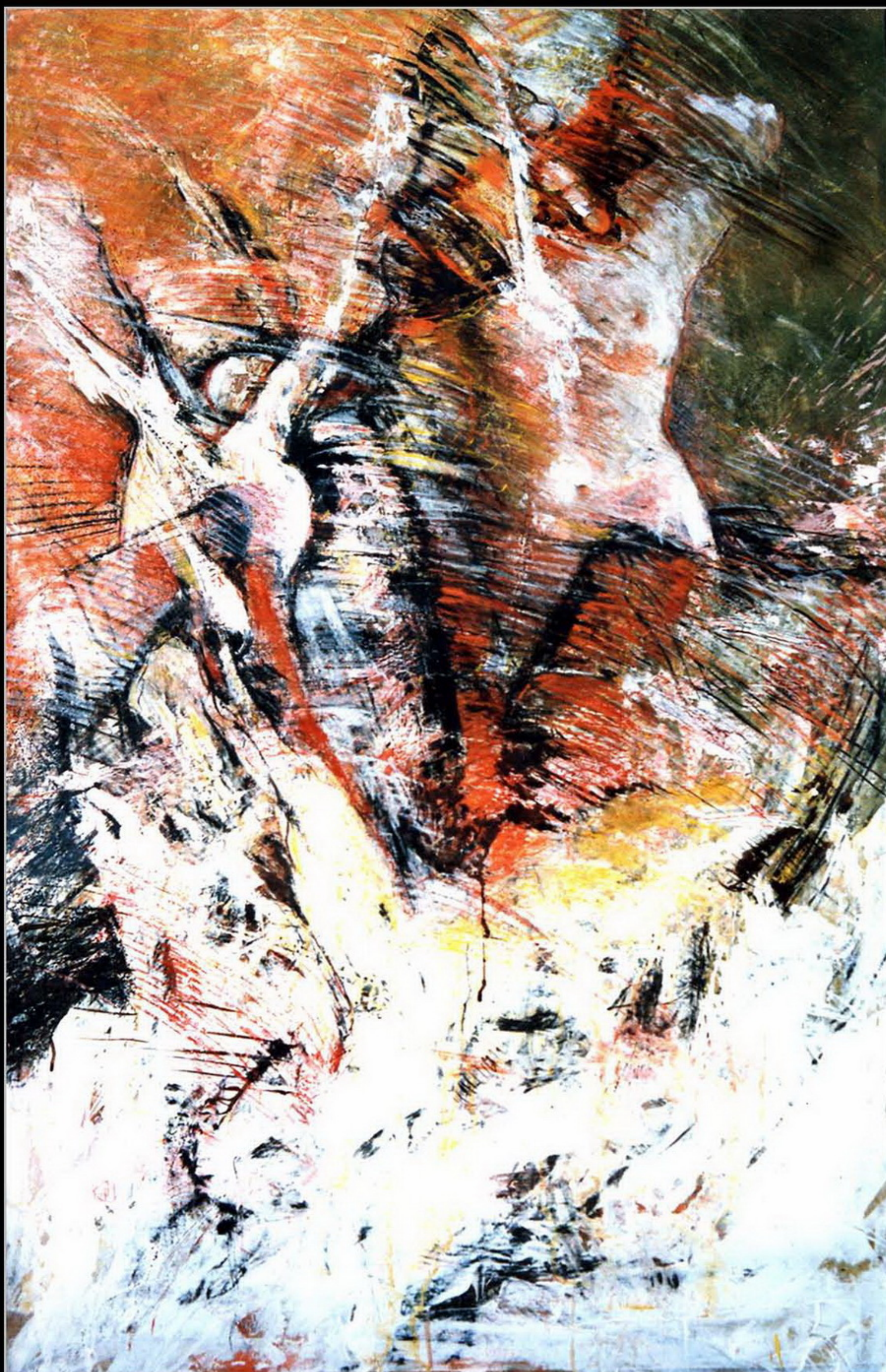
Gregor JAKUBOWSKI
ANDROMEDE oil on canvas, 100 x 81 cm (40"x 32")



Gregor JAKUBOWSKI
EVE II oil on canvas, 116x73 cm (46"x29")



Gregor JAKUBOWSKI
END OF EDEN oil on canvas, 116x73 cm (46"x29")



Gregor JAKUBOWSKI
VISIONS V, oil on canvas, 150x90 cm (59"x35")



Gregor JAKUBOWSKI
EVE II oil on canvas, 116x73 cm (46"x29")

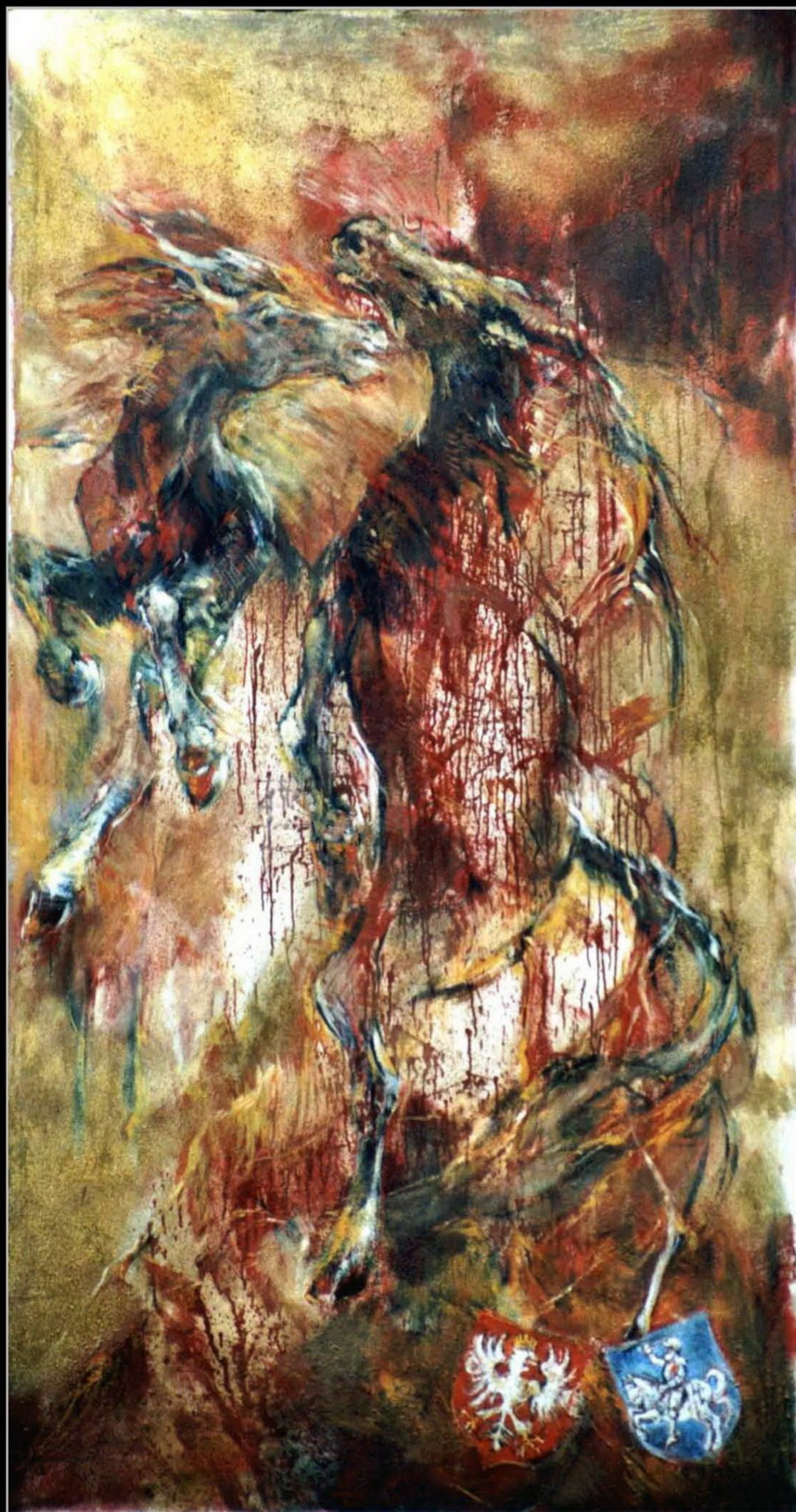


Gregor JAKUBOWSKI

HERD I, oil on canvas, 150x50 cm (19,5"x59")

HERD II, oil on canvas, 150x50 cm (19,5"x59")

HERD III, oil on canvas, 150x50 cm (19,5"x59")



Gregor JAKUBOWSKI
ELAN (in the Horse Museum in Tarbes, France),
oil on canvas, 300x148 cm (118"x58")



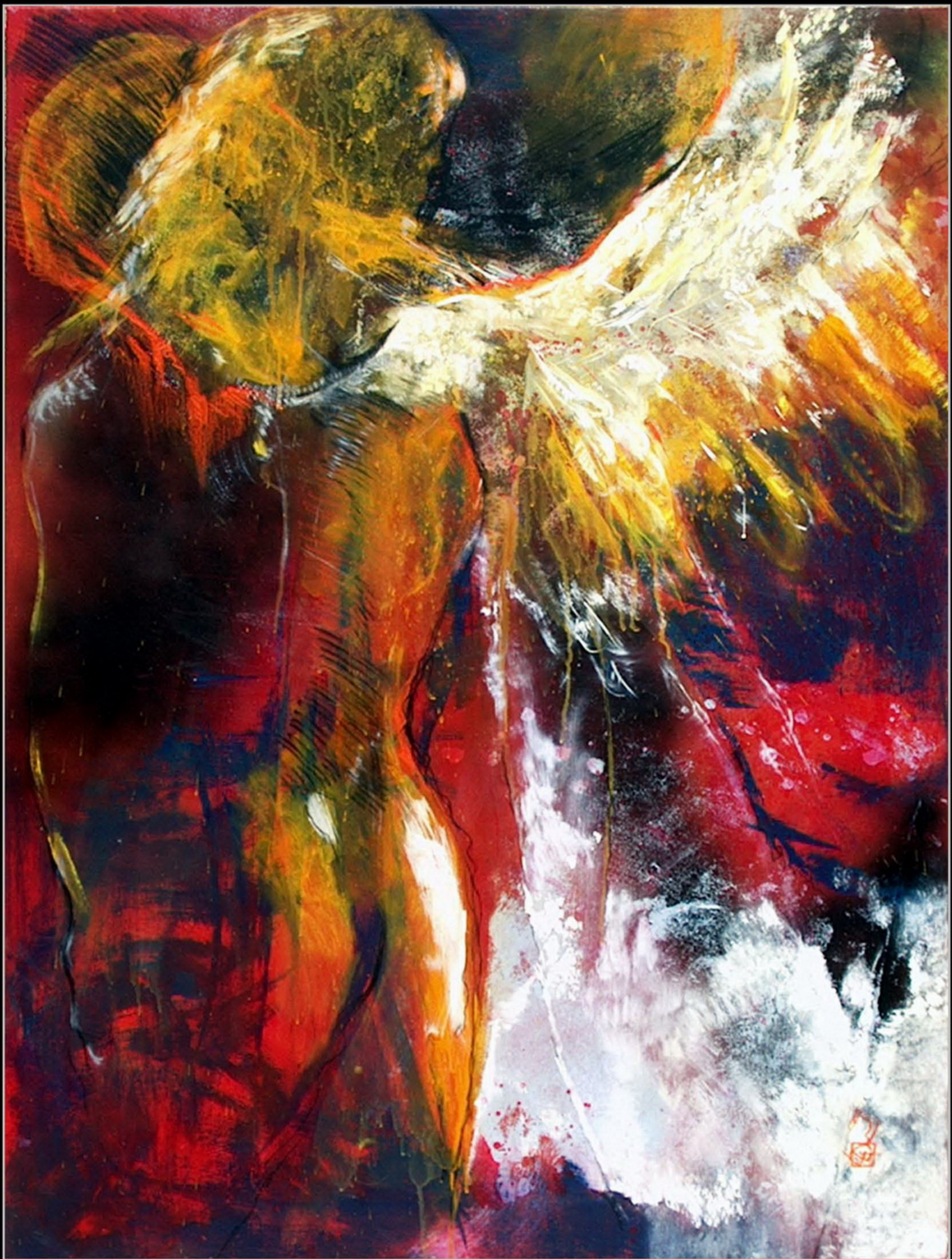
Gregor JAKUBOWSKI
MASQUES, oil on canvas, 146x75 cm (57"x30")



Gregor JAKUBOWSKI

NINE WORTHIES I, oil on canvas, 100x100 cm (39"x39")

NINE WORTHIES II, oil on canvas, 50x100 cm (20"x39")



Gregor JAKUBOWSKI
METAMORHOSES : ICARUS, oil on canvas, 130x95 cm (51"x37")



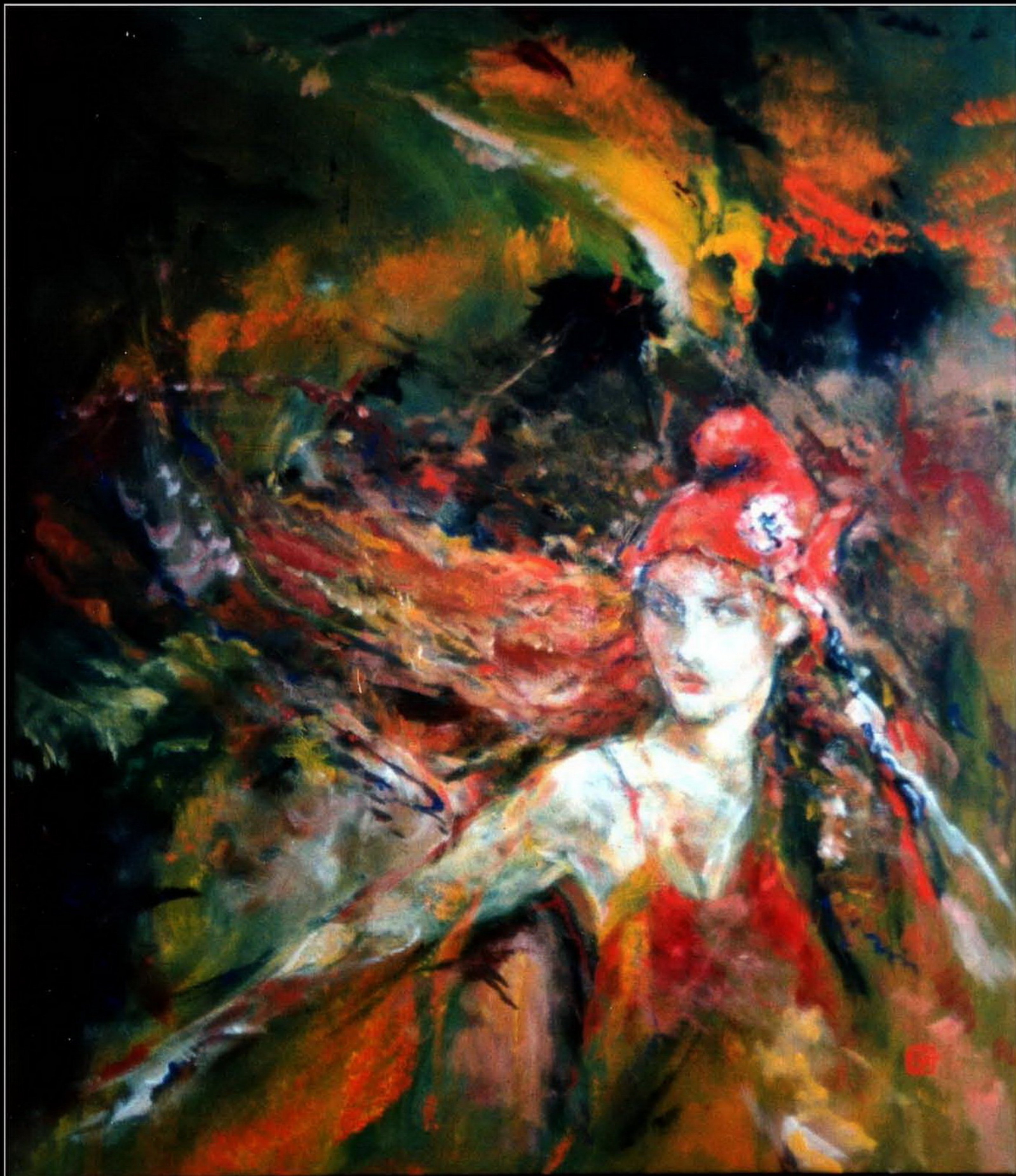
Gregor JAKUBOWSKI
METAMORHOSES : DIANE, oil on canvas, 130x95 cm (51"x37")



Gregor JAKUBOWSKI
METAMORHOSES : SUSANNA, oil on canvas, 130x95 cm (51"x37")



Gregor JAKUBOWSKI
METAMORHOSES, oil on canvas, 130x95 cm (51"x37")



Gregor JAKUBOWSKI
MARIANNE I, oil on canvas, 61x50 cm (24"x20")



Gregor JAKUBOWSKI
CENTAURESSE II, oil on canvas, 61x46 cm (24"x18")



Gregor JAKUBOWSKI
PORTRAIT IN CLAIR-OBSCUR, oil on canvas, 92x73 cm (36"x30")

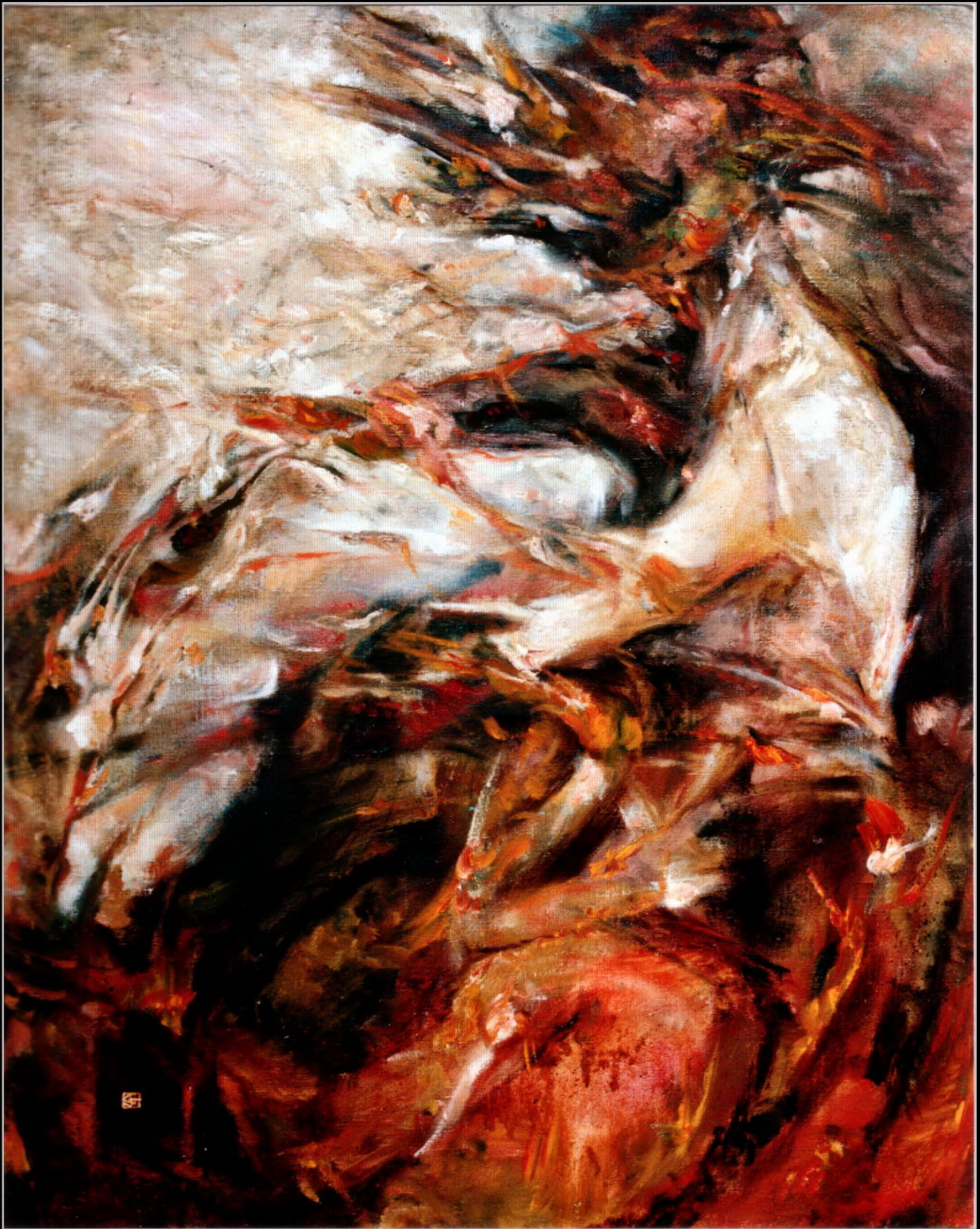


Gregor JAKUBOWSKI

BLUE NUDE, oil on canvas, 50x150 cm (59"x19,5")

YELLOW NUDE, oil on canvas, 50x150 cm (59"x19,5")

RED NUDE, oil on canvas, 50x150 cm (59"x19,5")



Gregor JAKUBOWSKI
SITTING, oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
UNICORN, oil on canvas, 100x73 cm (40"x30")



Gregor JAKUBOWSKI
IN THE WIND, oil on canvas, 100x73 cm (40"x30")



Gregor JAKUBOWSKI
MOUVEMENT, oil on canvas, 100x81 cm (39"x32")



Gregor JAKUBOWSKI
HERALDIC IMPRESSIONS I : WHITE EAGLE,
oil on canvas, 146x97 cm (57"x38")



Gregor JAKUBOWSKI
HERALDIC IMPRESSIONS II : WHITE EAGLE,
oil on canvas, 146x97 cm (57"x38")



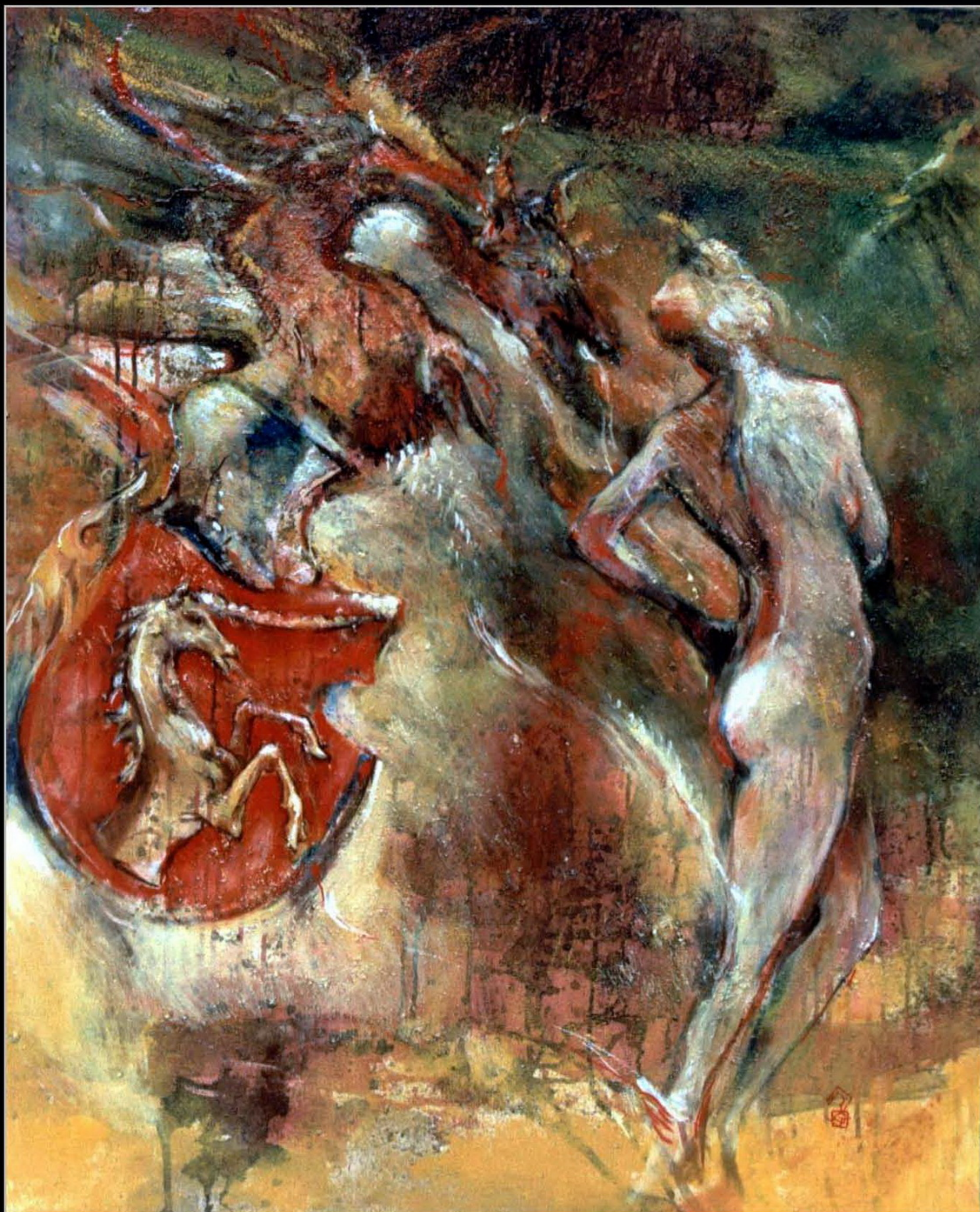
Gregor JAKUBOWSKI
LICORNE, oil on canvas, 150x75 cm (59"x30")



Gregor JAKUBOWSKI
CARYATHIDE, oil on canvas, 150x75 cm



Gregor JAKUBOWSKI
MONUMENT (in Saumur, France),
oil on canvas, 148x300 cm (58"x118") - detail



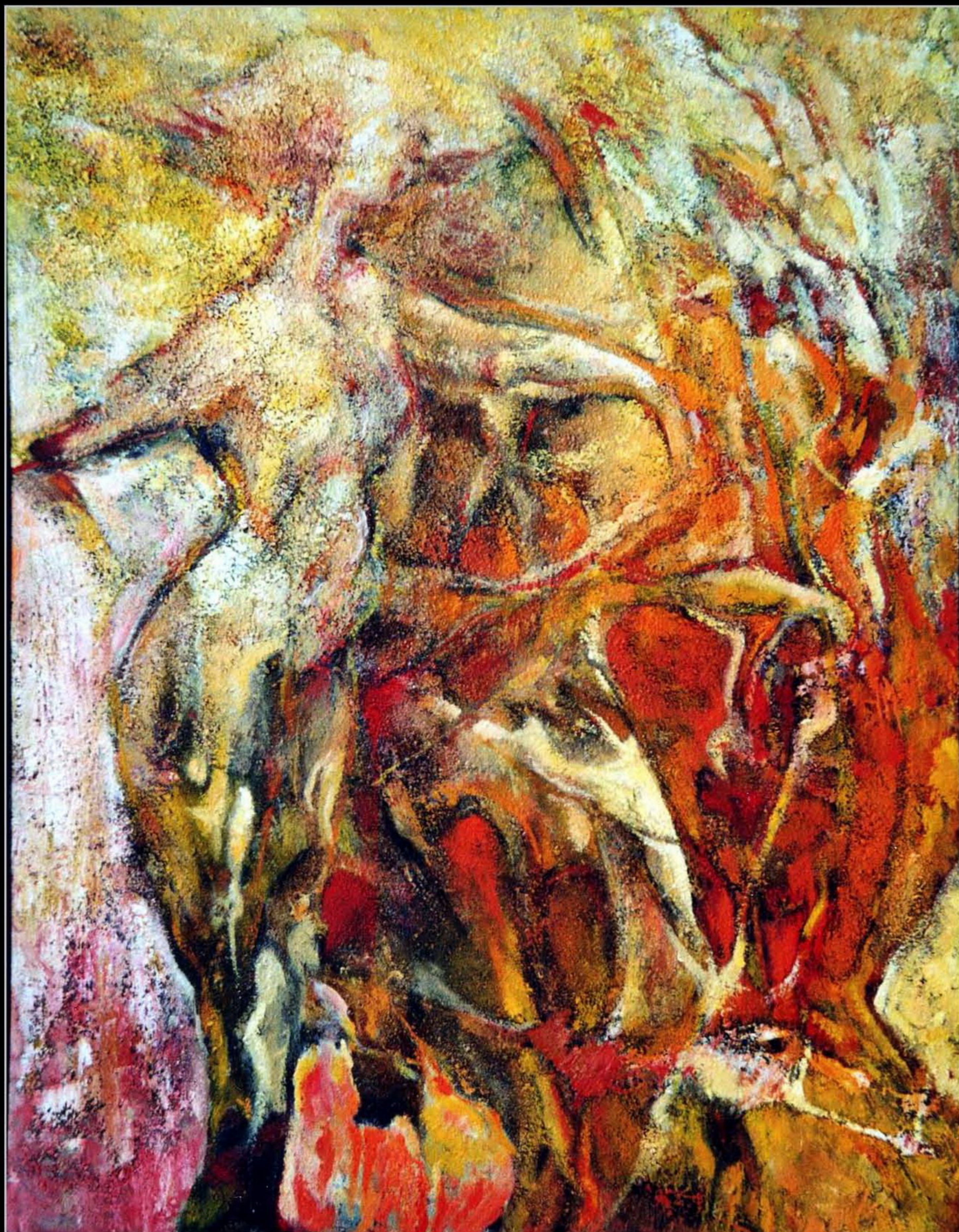
Gregor JAKUBOWSKI
ENCOUNTER VIII, oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
CELESTIAL LANDSCAPE,
oil on canvas, 96x35 cm (38"x14")



Gregor JAKUBOWSKI
TOURBILLON, oil on canvas, 100x50 cm (39"x20")



Gregor JAKUBOWSKI
OFFERING VI, oil on canvas, 73x54 cm (29"x21")



Gregor JAKUBOWSKI
STEM FIGURE, oil on canvas, 92x65 cm (37"x26")



Gregor JAKUBOWSKI

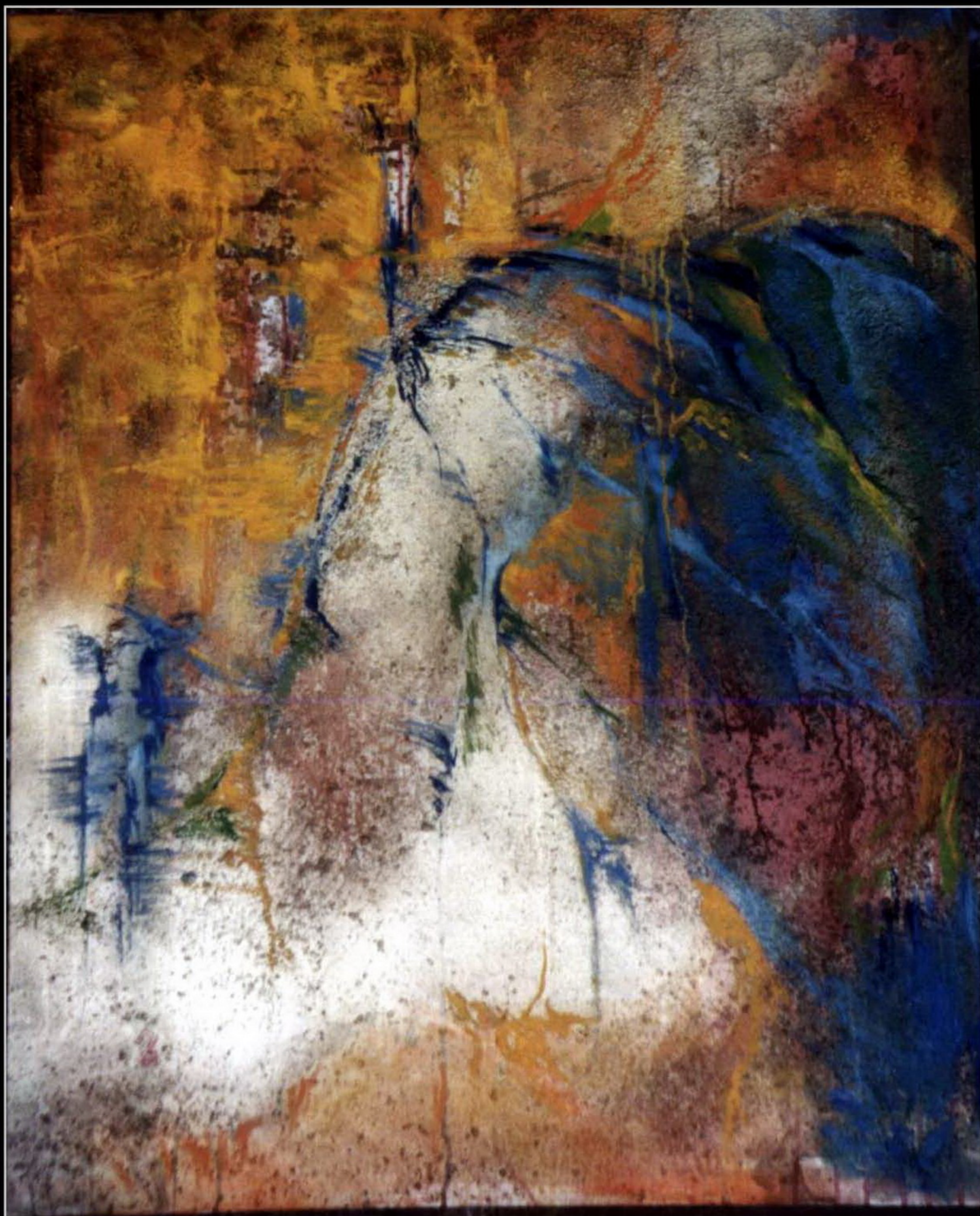
JEHANNE II, oil on canvas, 198x75 cm (78"x30") **JEHANNE III**



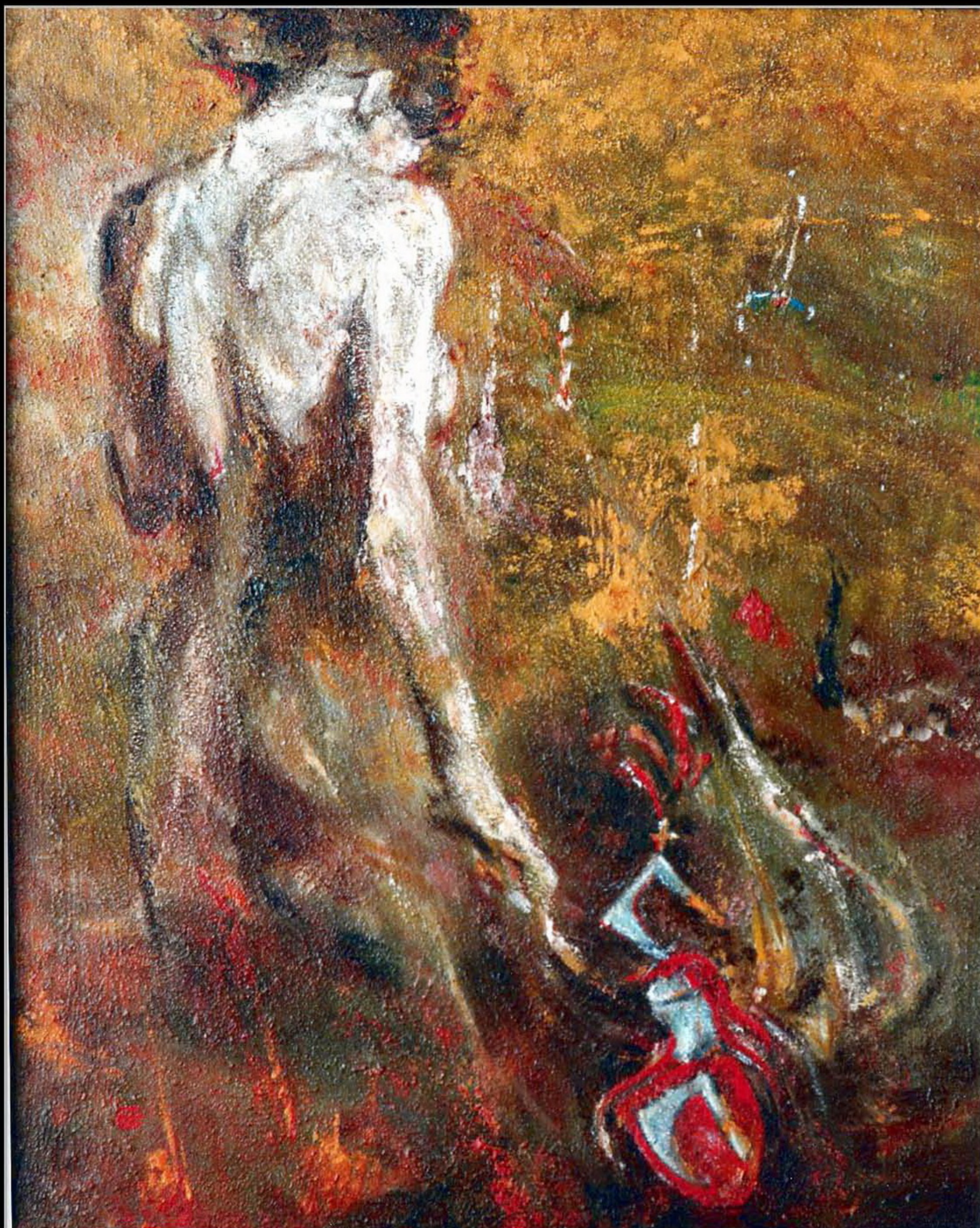
Gregor JAKUBOWSKI
LADY GODIVA, oil on canvas, 61x46 cm (24"x18")



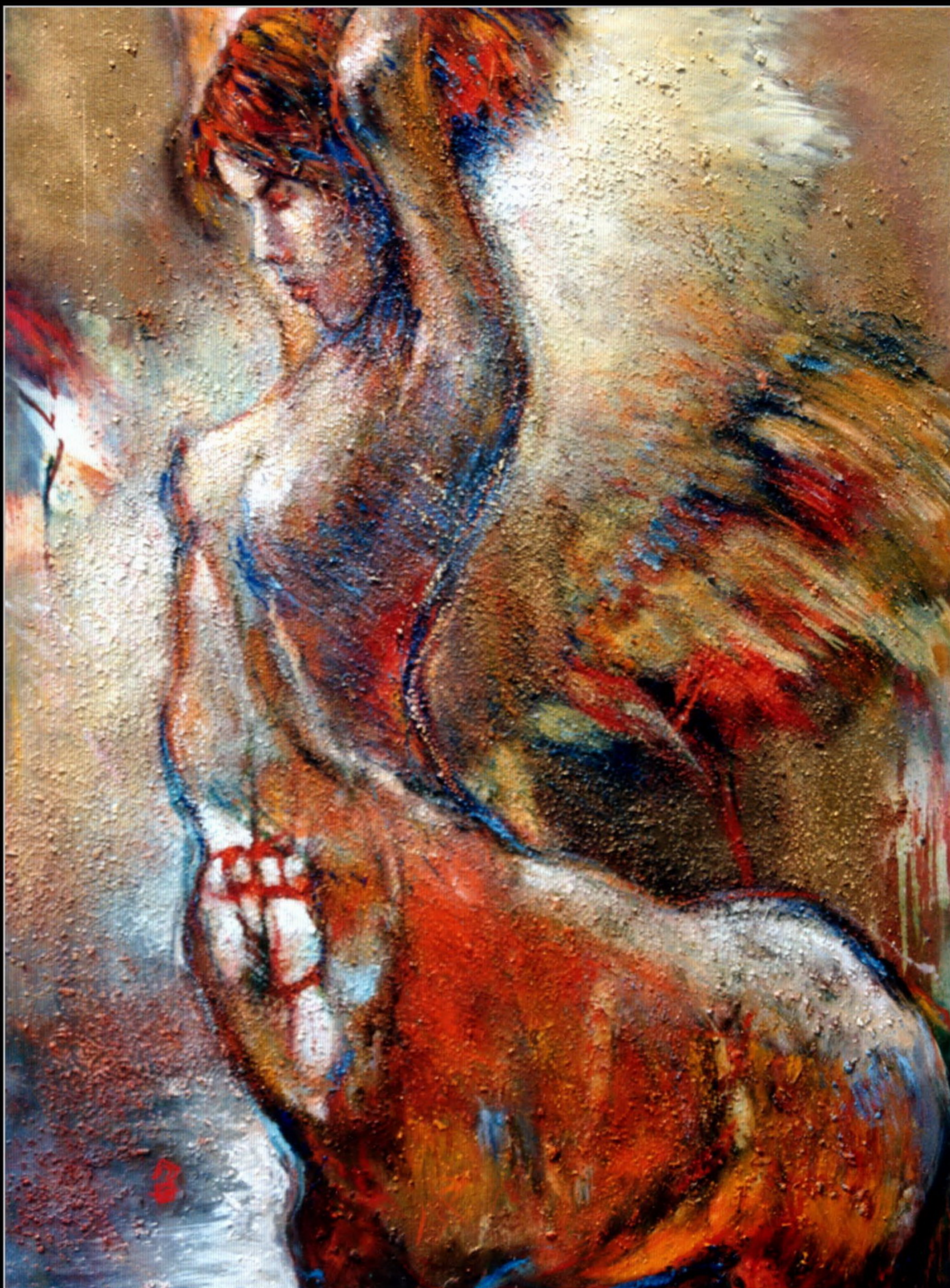
Gregor JAKUBOWSKI
ENCOUNTER V, oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
ENCOUNTER VII, oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
ENCOUNTER, oil on canvas, 92x73 cm (36"x30")



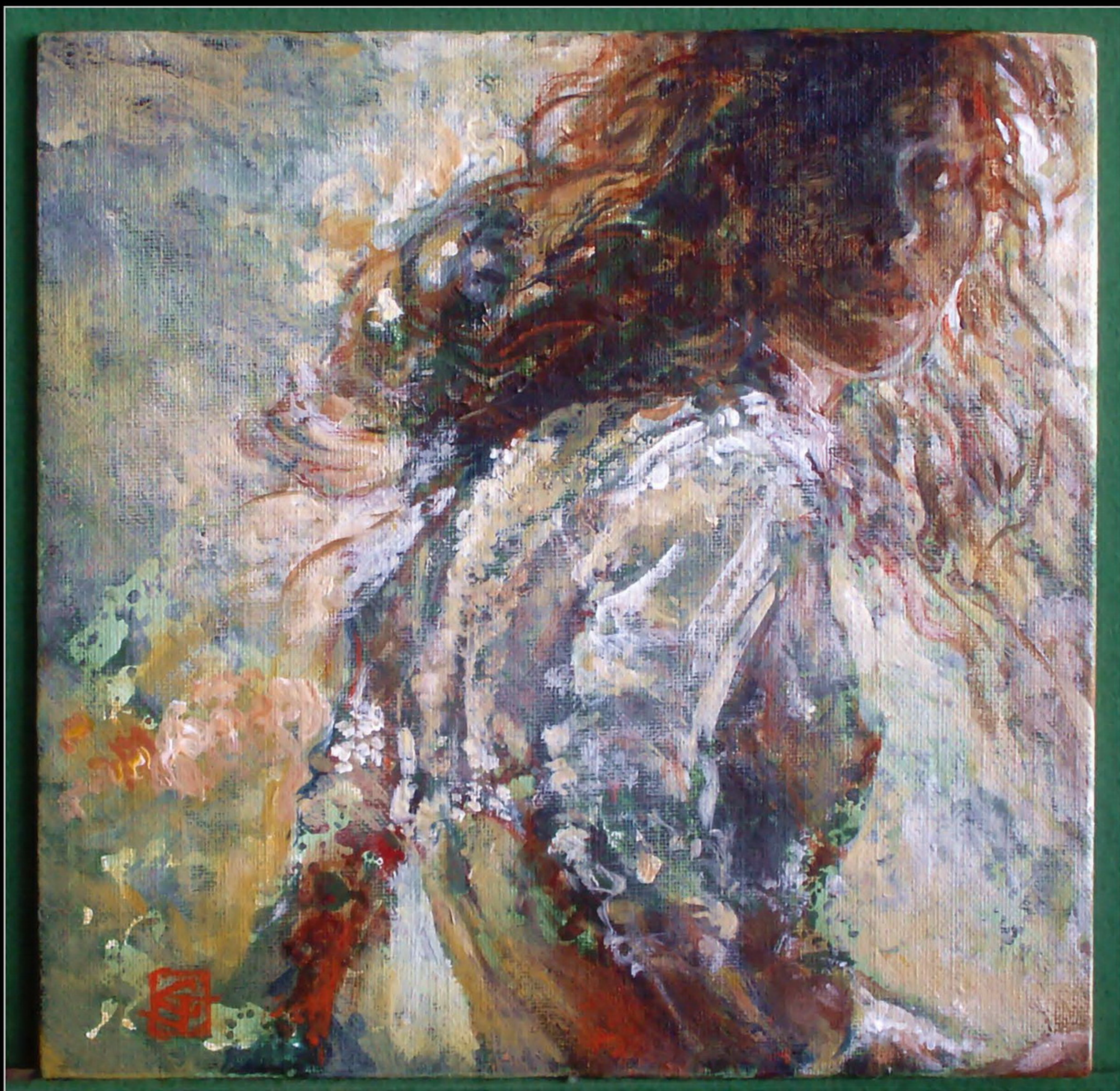
Gregor JAKUBOWSKI
CENTAURESSE, oil on canvas, 100x81 cm (39"x32")



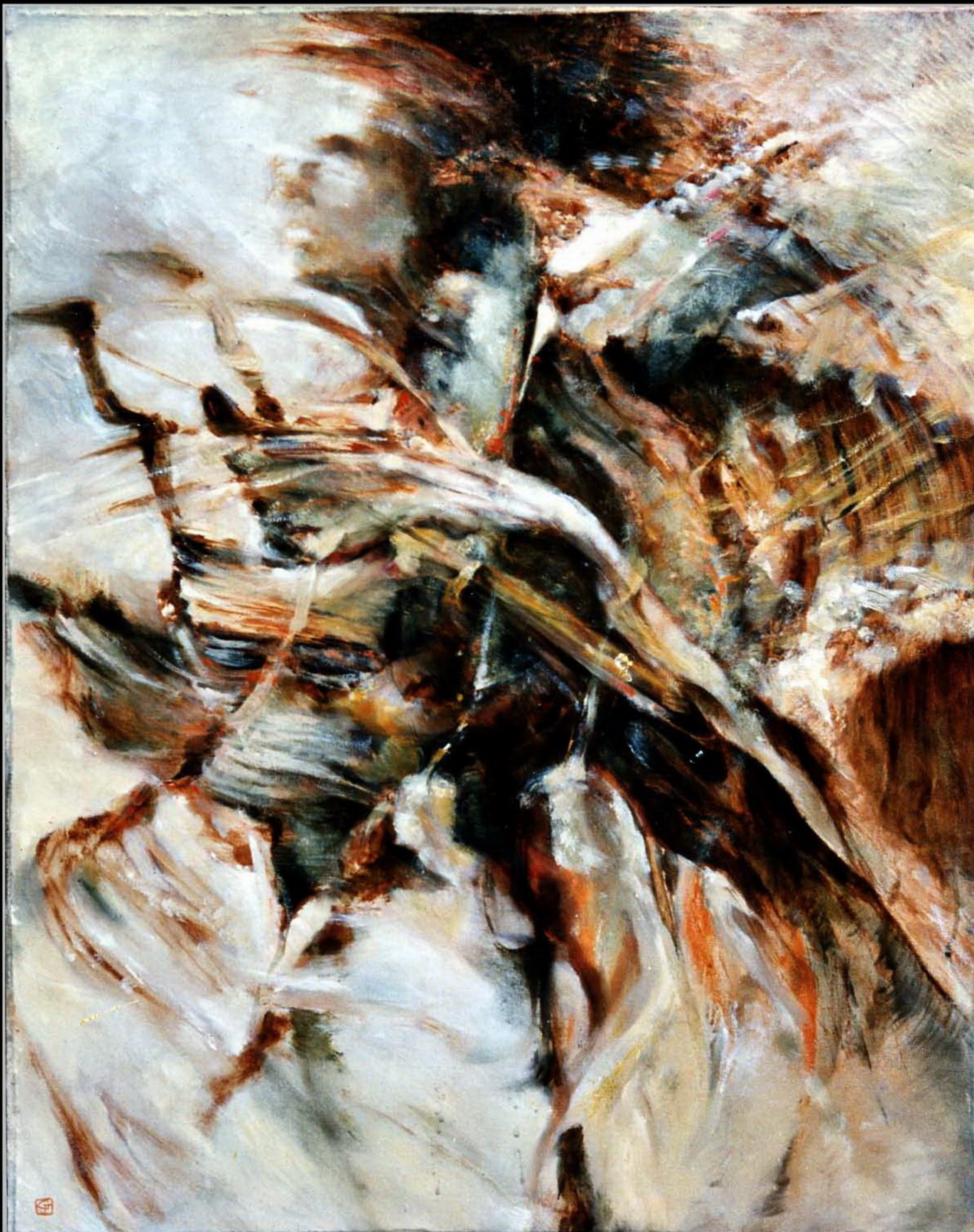
Gregor JAKUBOWSKI
VISIONS IV, oil on canvas, 150x90 cm (59"x35")



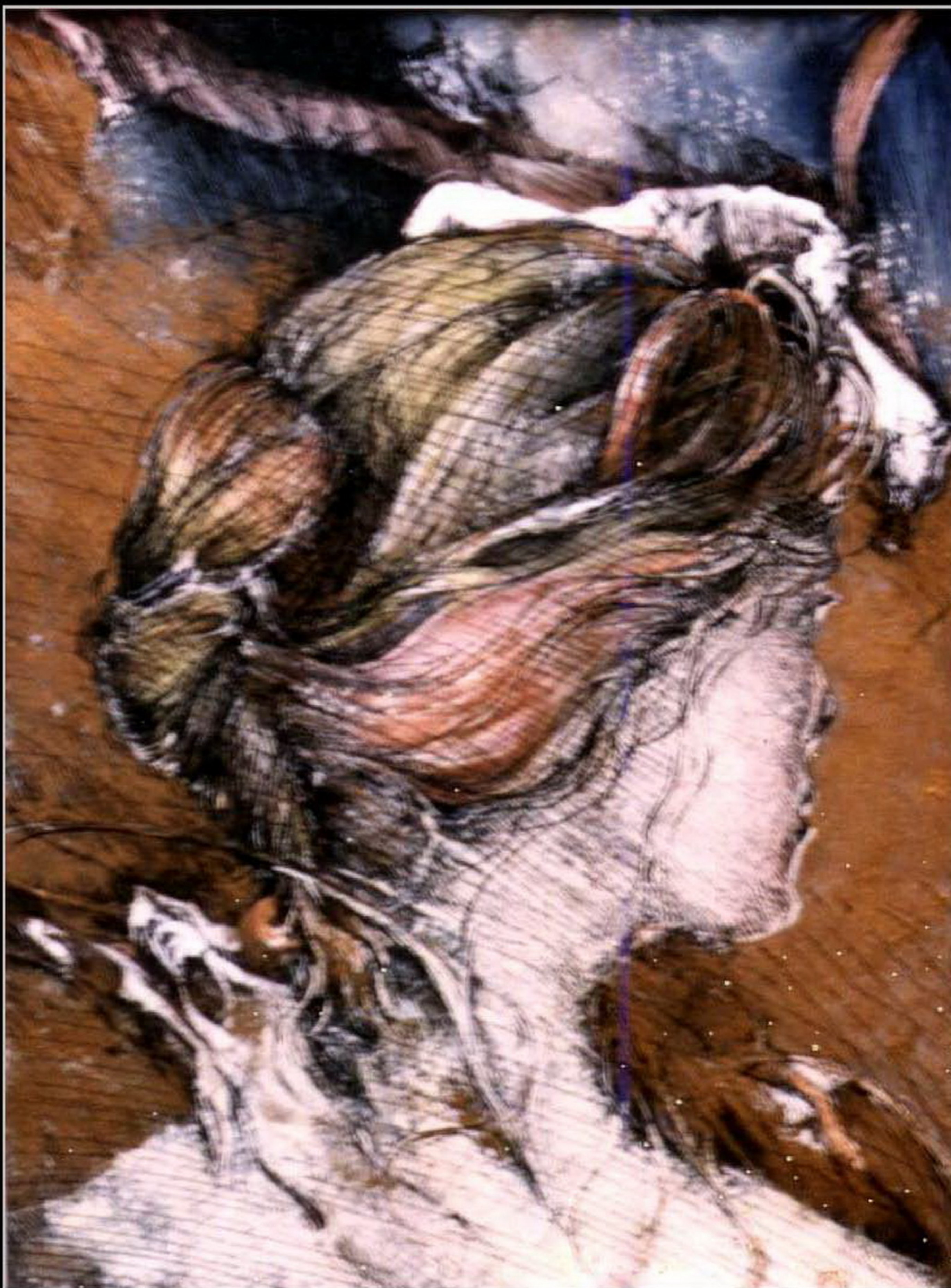
Gregor JAKUBOWSKI
VISIONS I, oil on canvas, 150x90 cm (59"x35")



Gregor JAKUBOWSKI
REGARD, oil on canvas, 30x30 cm (12"x12")



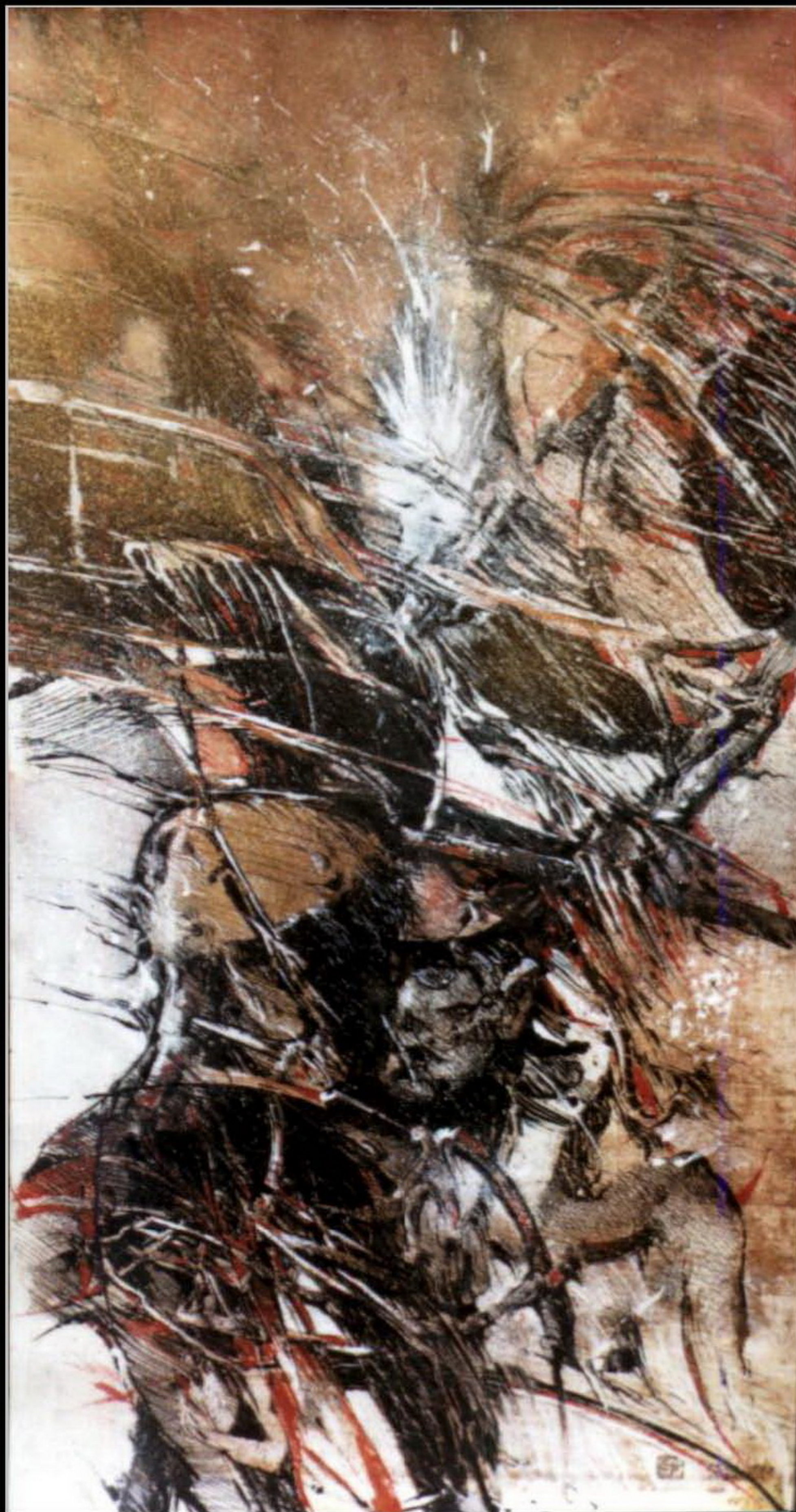
Gregor JAKUBOWSKI
BRANCHES, oil on canvas, 81x65 cm (32"x25")



Gregor JAKUBOWSKI
PORTRAIT II, mixed media, 33x25 cm (13"x10")



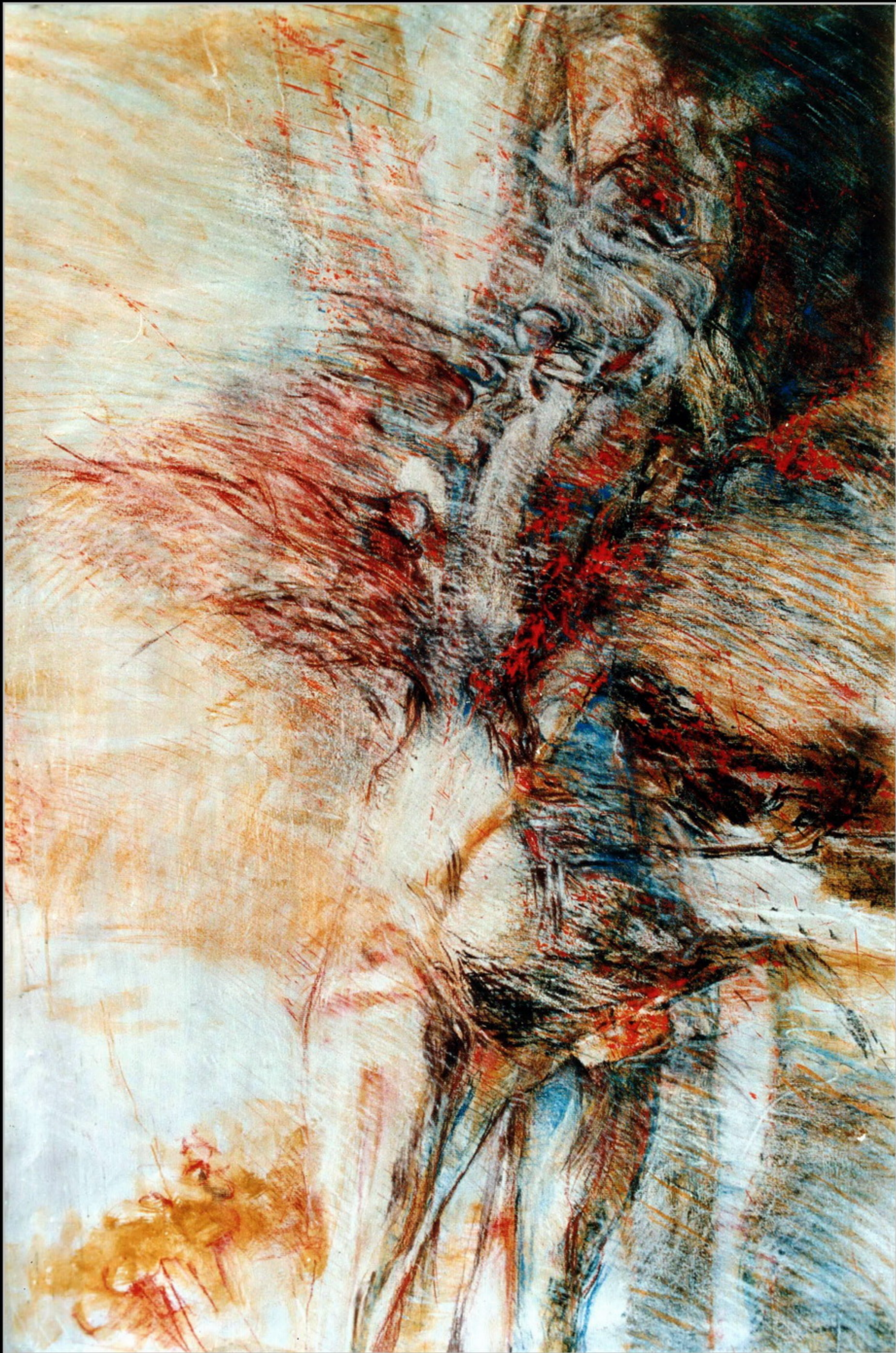
Gregor JAKUBOWSKI
PORTRAIT I, mixed media, 33x25 cm (13"x10")



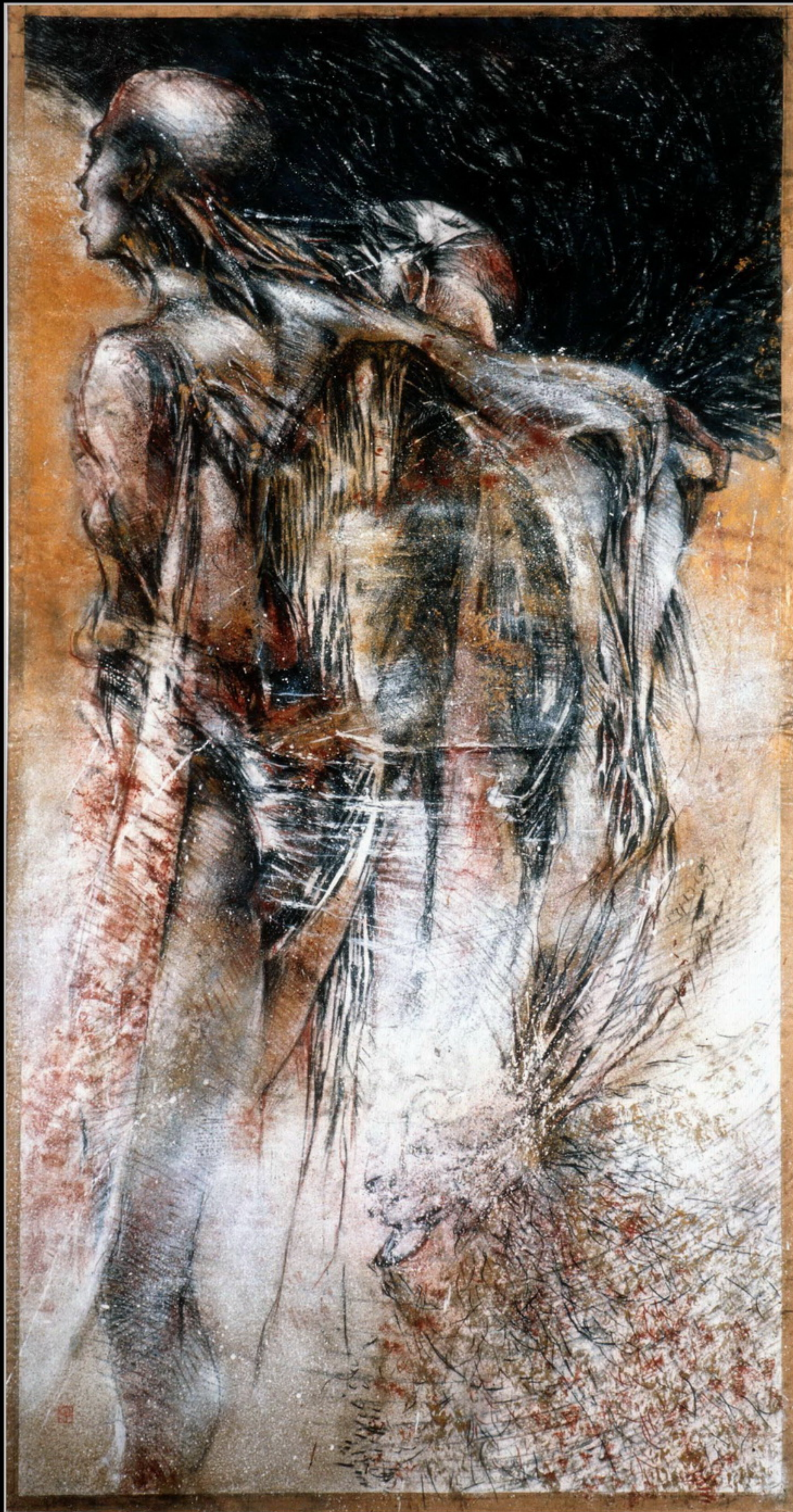
Gregor JAKUBOWSKI
ENCOUNTER, mixed media, 65x47 cm (26"x18")



Gregor JAKUBOWSKI
ENCOUNTER, mixed media, 65x47 cm (26"x18")



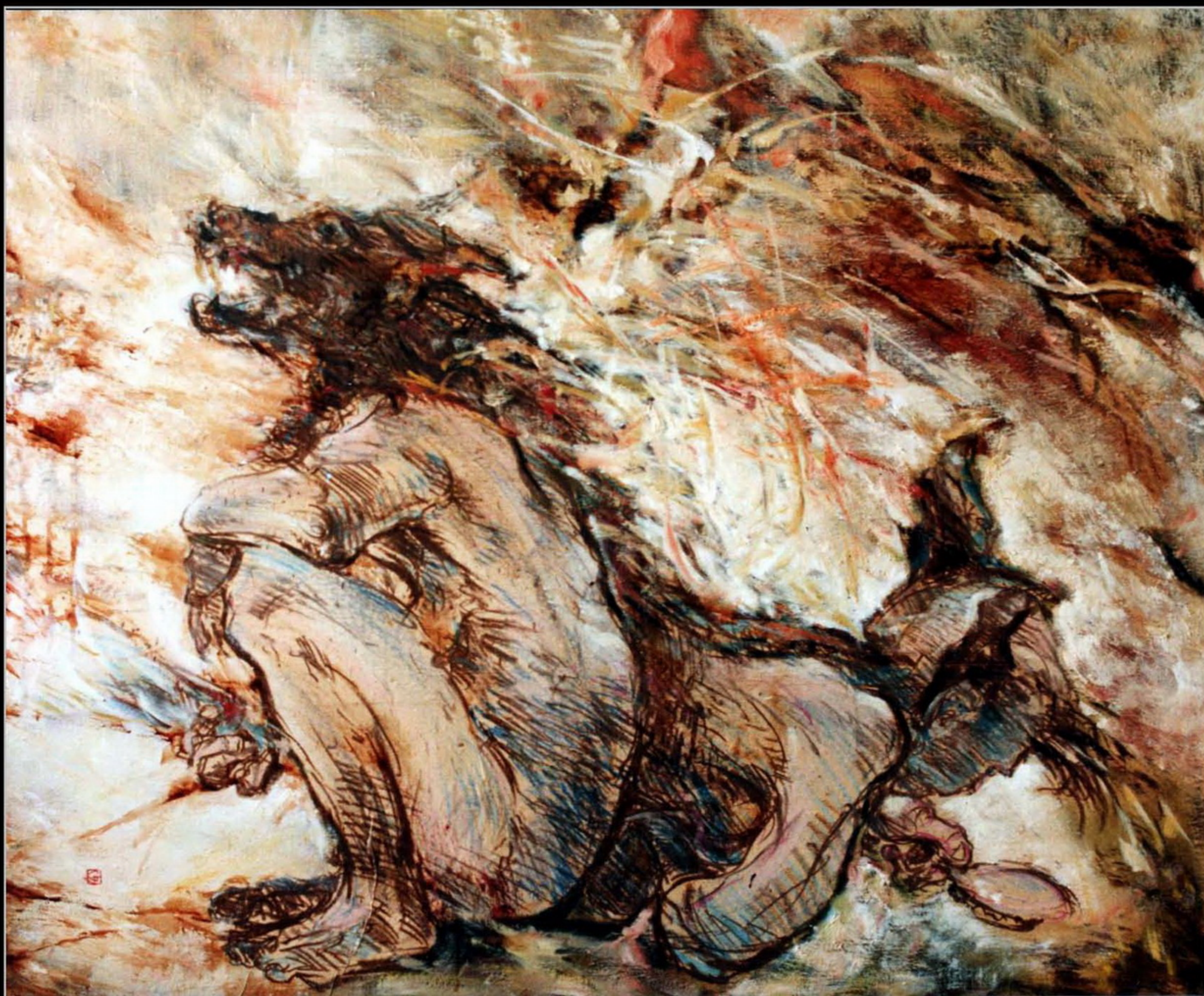
Gregor JAKUBOWSKI
HARVEST, mixed media, 150x100 cm (59"x39")



Gregor JAKUBOWSKI
SOWING, mixed media, 150x90 cm (59"x35")



Gregor JAKUBOWSKI
DIANE, oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
ANIMALS, mixed media, 100x81 cm (39"x32")



Gregor JAKUBOWSKI
NAPOLEONIC I, oil on canvas, 200x130 cm (79"x51")



Gregor JAKUBOWSKI
NAPOLEONIC VIII, oil on canvas, 200x300 cm (79"x118") tryptique

YIN & YANG

EWA MASLOWSKA
& GREGOR JAKUBOWSKI

OIL PAINTINGS



Ewa MASLOWSKA and Gregor JAKUBOWSKI are two internationally acclaimed artists, based in Paris, in Helsinki and in Cracow, winners of many Europe and world art contests. They are the major representatives of the East-Coast based Emotionalist's Art Movement. They were curators of group exhibitions in France, in Denmark and in their native Poland.

The two artists have exhibited on five continents and their paintings and drawing belong to collections in the USA, in Canada, Japan, Korea, China, Peru, Australia, Tahiti, and in Europe : France, Poland, Finland, Austria, Hungary, Germany, Great-Britain, Switzerland, Holland, Denmark, Sweden, Belgium, Bulgaria, Ireland, Italy, Spain and Vatican.

In 2009, they were back in the USA with their joint YIN & YANG exhibitions in Chelsea NYC, in New Jersey, in Vermont and in Massachusetts. Their former presentations in New York, solo and group, held in galleries and institutions, took place in Manhattan, Queens, Brooklyn and upstate New York and met with big public and art critic's interest. It resulted even in the lost of their artworks on behalf of the unscrupulous fans.

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gregj@neuf.fr

ewamasl@wp.pl

URSZULA & PETER LAZOWSKI

**CORDIALLY INVITE YOU
FOR A PRIVATE VIEW OF**

OIL PAINTINGS BY :

**EWA MASLOWSKA
& GREGOR JAKUBOWSKI
„ YIN & YANG ”**

IN KINGSTON, MASS.



Ewa MASLOWSKA and Gregor JAKUBOWSKI are two internationally acclaimed artists, based in Paris, in Helsinki and in Cracow, winners of many Europe and world art contests. They are the major representatives of the East-Coast based Emotionalist's Art Movement. They were curators of group exhibitions in France, in Denmark and in their native Poland.

Now, they are back in New York with their joint YIN & YANG exhibition at the New Century Artists, Inc. Their former presentations in the area, solo and group, held in galleries and institutions, took place in Manhattan, Queens, Brooklyn and upstate New York and met with big public and art critic's interest. It resulted even in the lost of their artworks on behalf of the unscrupulous fans.

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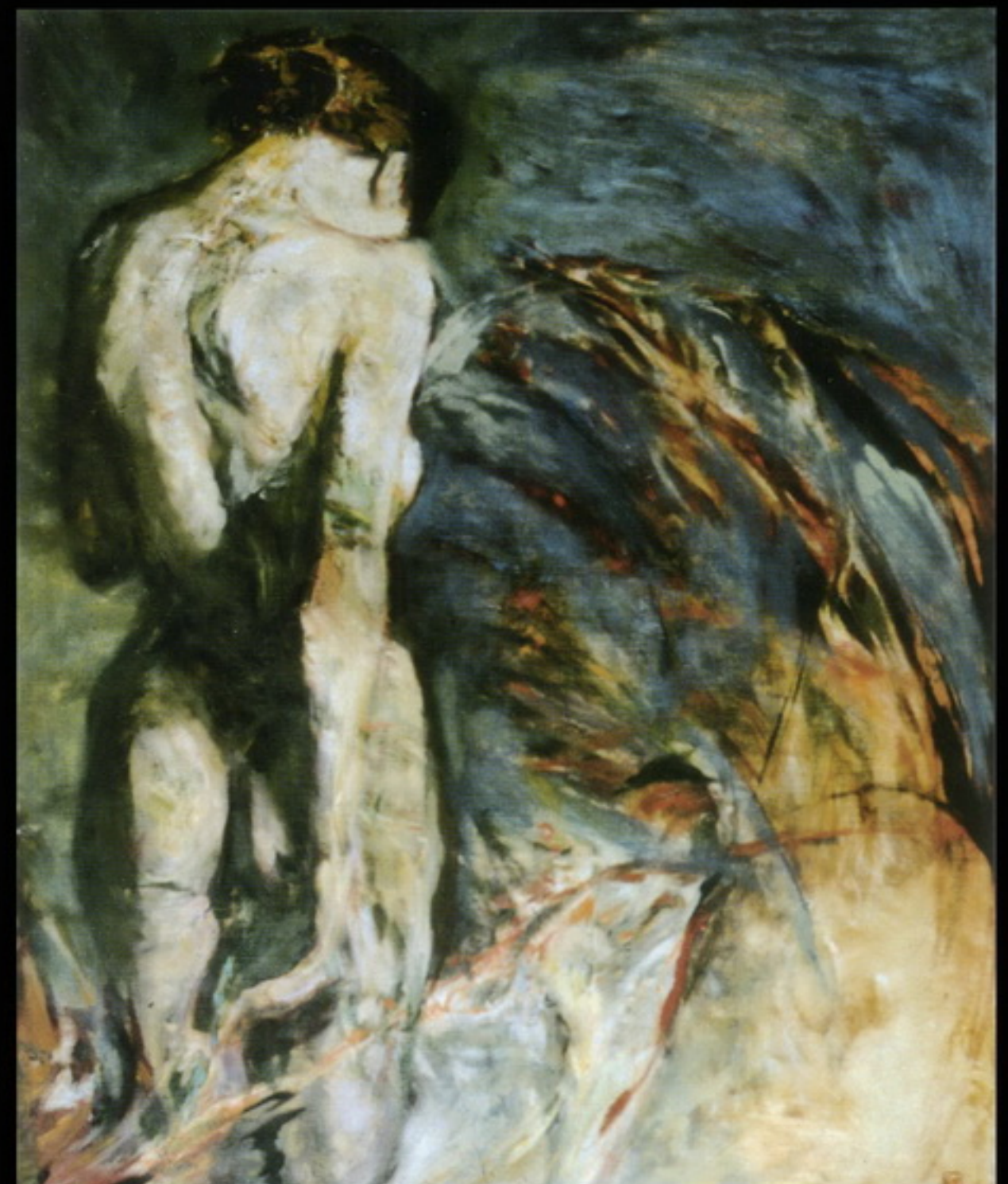


EWA MASLOWSKA

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GREGOR JAKUBOWSKI

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"YIN & YANG"

EWA MASLOWSKA

PAINTER – ARCHITECT – ILLUSTRATOR – EDITOR



Born in Cracow, Poland, she is the "world" citizen, moving from one country to another.

In Cracow she attended the Nowodworski Lyceum. Later, she received her diploma at the ARCHITECTURE department at the POLITECHNIKA KRAKOWSKA, in the Studio of Historical Monuments.

Member of several art groups: Emotionalists, EU-Man, Porton, Art Rain, Taru Project, Dutch Foundation 2000, and of the French and Polish Associations for Artists (La Maison des Artistes & ZPAP).

Ewa is inspired by diversity of cultures, landscapes, lights and colors. She works with oil painting, watercolors, acrylics and pastels in a variety of themes – nudes, portraits, landscapes, still lifes, flowers, architecture, ballet – searching the combination of light, colors and movement. In the chaos of chiaroscuro contrasts, there is a harmony of lines and colors with a great amount of expression.

She has presented her works at more than 200 one man and group exhibitions. Her PAINTINGS and DRAWINGS belong to public and private collections in : Poland, Hungary, Germany, Austria, Australia, USA, Switzerland, Finland, France, Peru, Holland, Denmark and in Korea.

Ewa initiated performances and artistic happenings. She is also an author and illustrator of almost 50 books for children.

websites : <http://www.ewamaslowska.bravehost.com>
<http://www.pilotmotiv.com/maslowska.php>



YIN & YANG

EWA MASLOWSKA
& GREGOR JAKUBOWSKI

OIL PAINTINGS



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Ewa MASŁOWSKA



Ewa MASLOWSKA - Artist and architect.

Ewa uses different techniques : pastels, oil, watercolours, tempera, etc.

Her landscape portray the happiness and liveliness in her style and concept.

An international artist, she travelled and painted in Afganistan, Pakistan, India, Austria, Finland, Denmark, Hungaria, France, Poland and USA.

A lady of admirable artistic talent and creativity.

ART RAIN, Meeting of Cultures, Helsinki, Finland

Mrs. MASLOWSKA generally works independently, however she collaborates with various groups of artist from different parts of the world, which adds to her artistic development.

The diversity of cultures, landscapes, light and colour inspires Maslowska.

She is mainly occupied with oil painting, but also works watercolours, acrylics, distempers and pastels.

Strong light contrast is the characteristic feature of all her paintings.

The pastels, especially three most representative cycles Nudes, Knots and Ballet gain brightness due rubbing layers of dry pastels into the paper and later painting with brush.

Bigger oil cycles Afghanistan, Pakistan, India, are the result of the artist's wandering about in these courtiers.

A cycle Children depicts Maslowska's children.

In addition has been recently presented in Poland, Denmark, Finland and Austria.

Apart from the exhibitions, Maslowska initials performances and happenings starting vision of the flight for peace in the world.

Ewa Maslowska is also an author of almost 50 books for children, including 30 with her own texts.

Brion Galleries, NJ, USA



Ewa Masłowska
THROUGH THE WOODS III (Denmark)
oil on canvas, 100x100 cm (39,5"x39,5")



Ewa Masłowska
AMONG TREES

oil on canvas, 55x70 cm (22"x28")



Ewa Masłowska
THROUGH THE WOODS I (Denmark)
oil on canvas, 92x73 cm (36,5"x28,5")

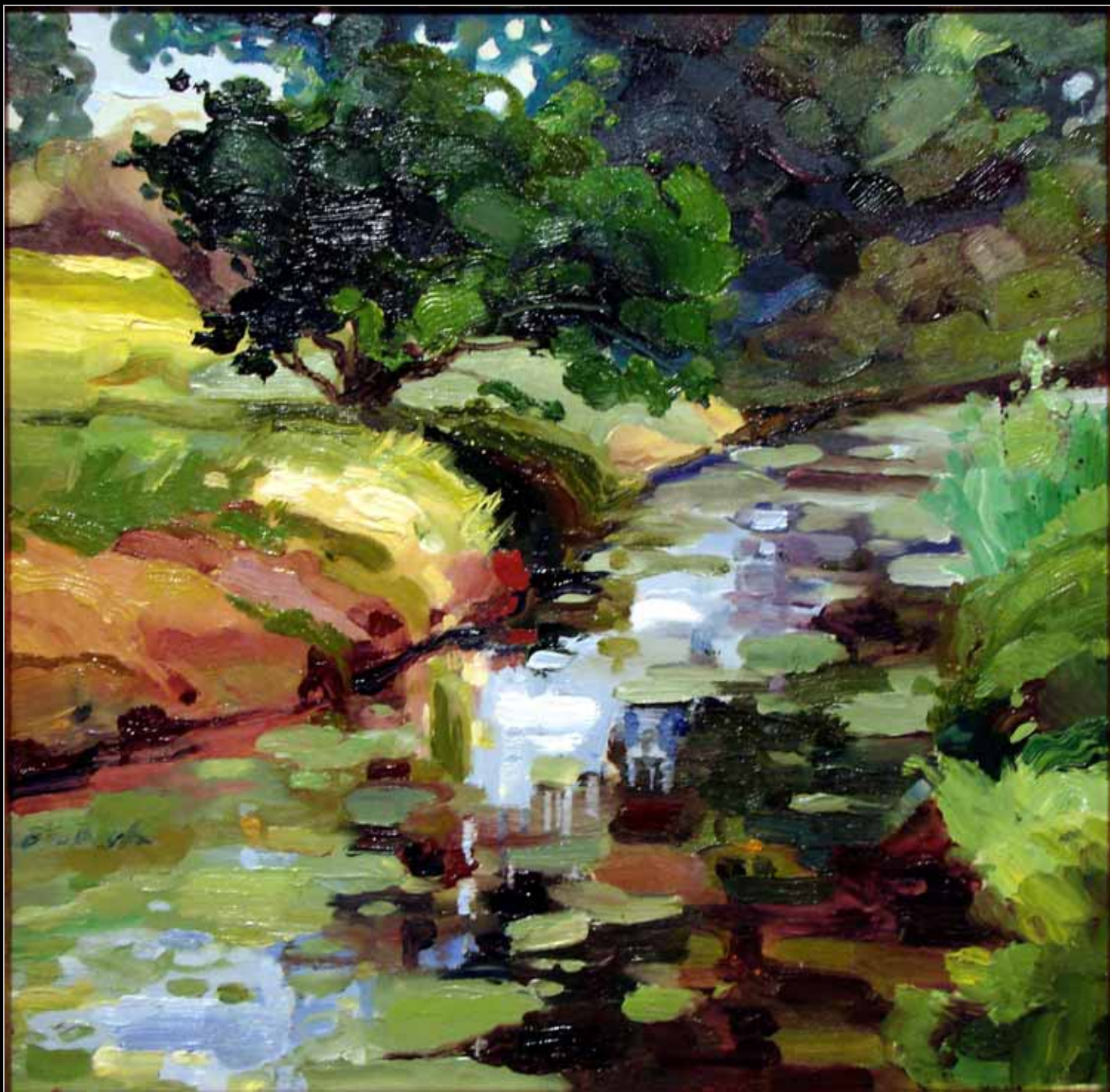


Ewa Masłowska
THROUGH THE WOODS II (Denmark)
oil on canvas, 92x73 cm (36,5"x28,5")



Ewa Masłowska
NORMANDY I

oil on canvas, 50x50 cm (20"x20")



Ewa Maślowska
NORMANDY I

oil on canvas, 50x50 cm (20"x20")



Ewa Maślowska
BOATS I

oil on canvas, 40x40 cm (16"x16 ")



Ewa Masłowska
BOATS II

oil on canvas, 40x40 cm (16"x16 ")



Ewa Maślowska
BOATS III

oil on canvas, 40x40 cm (16"x16 ")



Ewa Masłowska

BOATS IN FINLAND oil on canvas, 92x73 cm (36,5"x28,5")



Ewa Masłowska
WATER IN FINLAND I oil on canvas, 65x65 cm(26"x26")



Ewa Małowska
WATER IN FINLAND III oil on canvas, 65x65 cm(26"x26")



Ewa Maślowska
WATER IN FINLAND IV oil on canvas, 65x65 cm (26"x26")



Ewa Maślowska
WATER IN FINLAND V oil on canvas, 65x65 cm (26"x26")



Ewa Masłowska
BOATS I

oil on canvas, 40x40 cm (16"x16 ")



Ewa Masłowska
BOATS I

oil on canvas, 40x40 cm (16"x16 ")



Ewa Masłowska

YIN & YANG : HOOFBEATS I oil on canvas, 100x100 cm (39,5"x39,5")



Gregor JAKUBOWSKI „Yin & Yang - Hoofbeats IV - V



Ewa Maslowska & Gregor JAKUBOWSKI „Yin & Yang - Hoofbeats I - V ”



Ewa MASLOWSKA „Yin & Yang - Hoofbeats II - III



Ewa Masłowska
MALLOWS

oil on canvas, 60x80 cm (24"x32")



Ewa Masłowska

PEONY

oil on canvas, 65x80 cm (26"x32")



Ewa Maślowska

ROSES oil on canvas, 60x80 cm (24"x32")



Ewa Masłowska
VIOLETS oil on canvas, 65x80 cm (26"x32")



Ewa Masłowska

IRIS

oil on canvas, 65x80 cm (26"x32")



Ewa Masłowska

GARDEN I oil on canvas, 80x80 cm (32"x32")



Ewa Masłowska

GARDEN II oil on canvas, 100x100 cm (36,5"x36,5")



Ewa Masłowska
WILLOW oil on canvas, 40x30 cm (16"x12")



Ewa Masłowska
SUNFLOWERS

oil on canvas, 40x40 cm (16"x12")



Ewa Maślowska
HUT oil on canvas, 40x60 cm (16"x24")



Ewa Maślowska

HOUSE oil on canvas, 80x80 cm (32"x32")



Ewa Masłowska
Motorway to Zakopane oil on canvas, 92x65 cm (36"x25")



Ewa Maślowska
CHILDREN

oil on canvas, 116x81 cm (46"x32")



Ewa Maślowska

CATHY

oil on canvas, 50x40 cm (20"x16")



Ewa Maślowska

PORTRAIT OF FINNISH BOY

oil on canvas, 130x90 cm (51"x35") - detail



Ewa Maślowska

CHILDHOOD I oil on canvas, 85x85 cm (33"x33")



Ewa Masłowska
UNDER THE PIANO oil on canvas, 85x85 cm (33"x33")



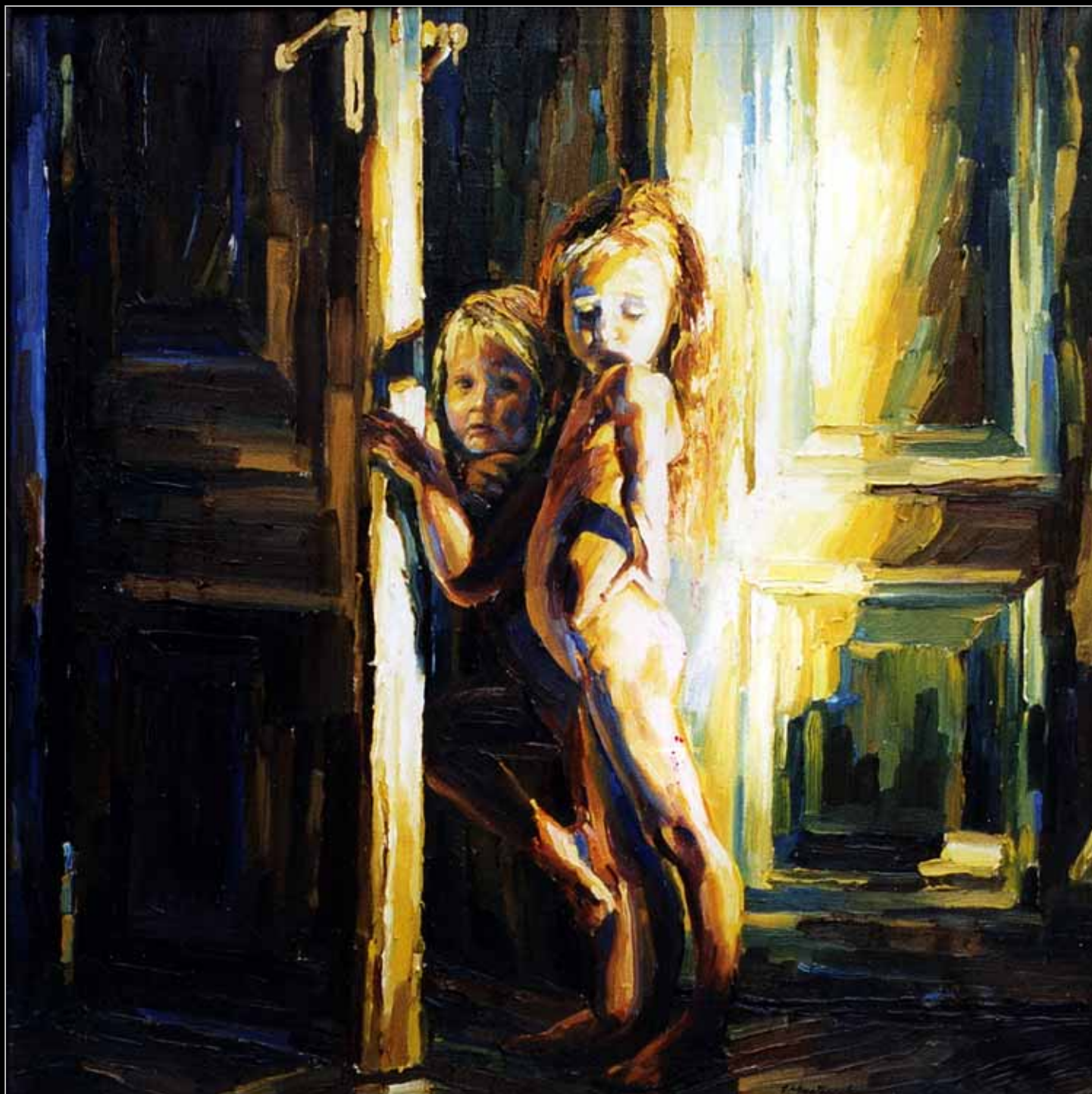
Ewa Masłowska
ON THE CHAIR oil on canvas, 67x85 cm (26"x33")



Ewa Maślowska
CHILDHOOD II oil on canvas, 90x75 cm (35"x29")



Ewa Masłowska
CHILDHOOD IV oil on canvas, 65x85 cm (26"x33")



Ewa Maślowska
CHILDHOOD III

oil on canvas, 85x85 cm (33"x33")



Ewa Masłowska
RED BALLET (Finnish)

oil on canvas, 80x80 cm (32"x32")



Ewa Maślowska
BROWN BALLET (Finnish)

oil on canvas, 80x80 cm (32"x32")



Ewa Masłowska
TURQUOISE BALLET (Finnish)

oil on canvas, 80x60 cm (32"x24")



Ewa Masłowska
GREY BALLET (Finnish)

oil on canvas, 80x60 cm (32"x24")



Ewa Małowska
YELLOW BALLET (Finnish) oil on canvas, 80x100 cm (32"x40")



Ewa Małowska
COLOUR BALLET (Finnish) oil on canvas, 80x100 cm (32"x40")



Ewa Masłowska
BALLET oil on canvas, 40x40 cm (16"x16")



Ewa Masłowska
SITTING BALLERINA oil on canvas, 65x65 cm (25,5"x25,5")



Ewa Masłowska
ALBATROSS I (by Baudelaire) oil on canvas, 60x60 cm (24"x24")



Ewa Masłowska
ALBATROSS II (by Baudelaire) oil on canvas, 60x60 cm (24"x24")



Ewa Masłowska
ALBATROSS III (by Baudelaire) oil on canvas, 60x60 cm (24"x24")



Ewa Masłowska
LIGHT oil on canvas, 70x55 cm (28"x22")



Ewa Masłowska

WOMEN IN YASHMAKS

oil on canvas, 116x90 cm (46"x35")



Ewa Maślowska
ON THE MARKET oil on canvas, 116x90 cm (46"x35")



Ewa Masłowska
OLD AFGAN oil on canvas, 22x30 cm (9"x12")



Ewa Masłowska
WATER -CARRIER oil on canvas, 22x30 cm (9"x12")



Ewa Maślowska
DOLLS II

oil on canvas, 30x42 cm (12"x17")



Ewa Masłowska
DOLLS I

oil on canvas, 30x42 cm (12"x17")

"YIN & YANG"

EWA MASLOWSKA

PAINTER – ARCHITECT – ILLUSTRATOR – EDITOR



Born in Cracow, Poland, she is the "world" citizen, moving from one country to another.

In Cracow she attended the Nowodworski Lyceum.

Later, she received her diploma at the ARCHITECTURE department at the POLITECHNIKA KRAKOWSKA, in the Studio of Historical Monuments.

Member of several art groups: Emotionalists, EU-Man, Porton, Art Rain, Taru Project, Dutch Foundation 2000, and of the French and Polish Associations for Artists (La Maison des Artistes & ZPAP).

Ewa is inspired by diversity of cultures, landscapes, lights and colors.

She works with oil painting, watercolors, acrylics and pastels in a variety of themes – nudes, portraits, landscapes, still lifes, flowers, architecture, ballet – searching the combination of light, colors and movement. In the chaos of chiaroscuro contrasts, there is a harmony of lines and colors with a great amount of expression.

She has presented her works at more than 200 one man and group exhibitions. Her PAINTINGS and DRAWINGS belong to public and private collections in : Poland, Hungary, Germany, Austria, Australia, USA, Switzerland, Finland, France, Peru, Holland, Denmark and in Korea.

Ewa initiated performances and artistic happenings.

She is also an author and illustrator of almost 50 books for children.

websites : <http://www.ewamaslowska.bravehost.com>
<http://www.pilotmotiv.com/maslowska.php>



"YIN & YANG"

GRZEGORZ (GREGOR)
JAKUBOWSKI - BARTHEL DE
WEYDENTHAL

PAINTER - HERALDIC ARTIST - RESTORER
- ART JOURNALIST



Born in CRACOW, Poland where he attended the Nowodworski
Lyceum, then the WSP (Pedagogical College) and
later studied ARCHITECTURE at the POLITECHNIKA KRAKOWSKA,
from 1976 to 1981.
He lives in PARIS since 1981.
From 1982 he studied ART at the Ecole Nationale Supérieure
des BEAUX-ARTS in PARIS, with Ferit ISCAN, Abraham HADAD
and Vladimir VELICKOVIC, and he graduated with mention in 1988.
He was also trained in RESTORATION of ancient paintings in the
Ateliers Saint-Gervais in Paris.

He is a member of ART, HERALDIC and HISTORICAL SOCIETIES
and groups in France, in Poland and in the USA.
As a HERALDIC ARTIST and photographer, he took part in the edition
in France of the NAPOLEONIC ARMORIALS of the FIRST EMPIRE
and of the SECOND EMPIRE.

He has EXHIBITED all over Europe and in the USA in some 200 one man
and group shows. His PAINTINGS and DRAWINGS belong to public and
private collections in : AUSTRIA, BELGIUM, BULGARIA,
CANADA, FRANCE, GERMANY, HOLLAND, GREAT-BRITAIN, HUNGARY,
IRELAND, ITALY, JAPAN, POLAND, SPAIN, SWITZERLAND, TAHITI,
USA, and VATICAN.

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