

GREGOR JANIBOWSKI  
revient au Château de BASSA

du Bon Roi René



Centauresse, 100x100 cm, huile sur toile

SEPTEMBRE-NOVEMBRE

2014

# GRÉGOR JAKUBOWSKI

revient au Château de BAUGÉ

du bon Roi René

Septembre - Novembre 2014



Apart from the obvious, and the most important now,  
ARTISTIC, HISTORICAL, or even French Royalty issues,  
affiliated for me to the BAUGÉ Castle of the KING RENÉ d'Anjou,  
this one, unexpected EXHIBITION, and its context,  
my next ARTISTIC RETURN to the King's domain  
(after his [Manoir de Launay](#), in 2013 -2014,  
and l'[Abbaye de la Baumette](#) in 2012  
- forces me to rethink some WEIRD ISSUES.



All of them, and firmly, related to my personal story :  
- Is there any real ethos ? Patriotic, social, cultural or just human ?  
- Is there any intellectual honesty, or any gratitude ?  
- Is there any real friendship ? Artistic or another ?  
- Is there any real, durable family attachment ?  
- Is there any true, uninterested love ?

Or, it is all just about cheating, treachery and selfishness ?

These all are my own, inquisite questions.



But, the ART will prevail ! Ars longa, vita brevis ...

No doubt, le Bon Roi René would say the same ... !



see also: - [GJ Exhibitions in the Castles Baugé & Launay, 2007-2014](#).

- the GJ interview: „[Malarstwo Heraldyczne Grzegorza Jakubowskiego](#)”,  
about Bauge exhibition in 2007, Radio France Internationale RFI, Paris