

[HOME](#)[TOWN HALL](#)[DAILY](#)[ECONOMY](#)[TOURISM](#)[ANIMATIONS](#)[ENVIRONMENT](#)

Rechercher sur le site...



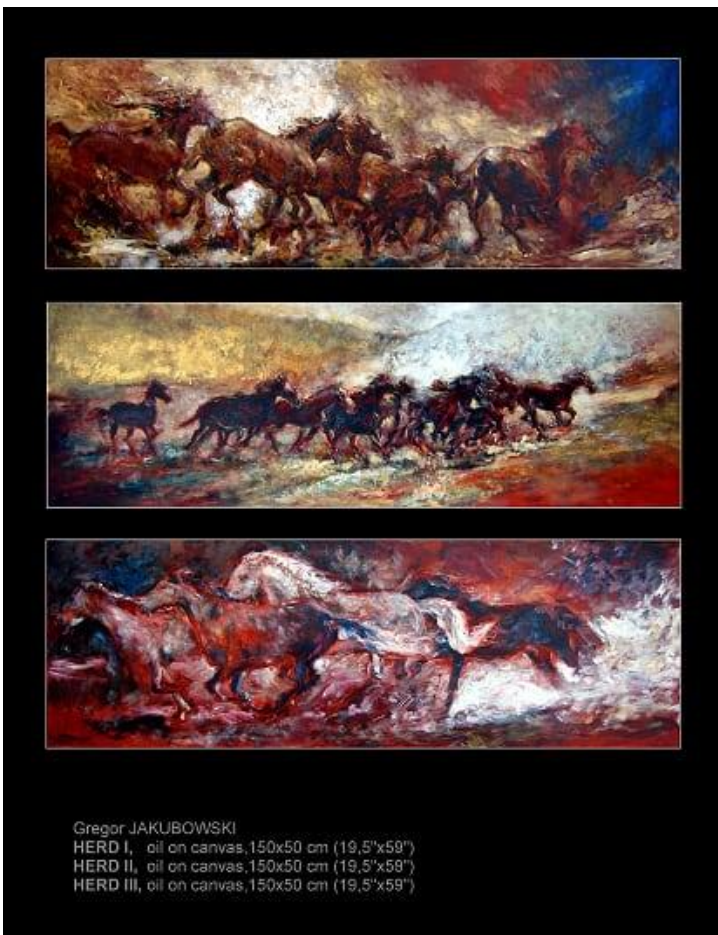
[PRACTICAL INFORMATION](#) [INTERACTIVE MAP](#) [You are here - Ville de Montreuil-Bellay » Culture and Entertainment » Exhibitions » Gregor Jakubowski - APOTROPAÏQUES II - July 24 to August 4](#)

Gregor Jakubowski - APOTROPAÏQUES II - July 24 to August 4

Opening Tuesday, July 23, 2019 at 6:30 p.m. at Hôpital Saint-Jean

Gregor Jakubowski

"Apotropaics II"



For his two summer exhibitions in Anjou Gregor Jakubowski opted for the choice of paintings whose common denominator is the Apotropaic symbolism, which is found everywhere in the world, and in all eras: in particular in Greek Mythology, in Religions from the East or in the decor of Cathedrals or Medieval residences.

The **"Apotropaïques I"** will be part of the [Art & Chapels](#) circuit in Anjou , 2019 edition, at the [Château de Lancreau](#) near Champocé (where there is one of Gilles de Rais' residences!), And the **"Apotropaïques II"** at the hospital Saint-Jean de Montreuil-Bellay from Wednesday July 24 to Sunday August 4.

"The characteristic, aggressive line becomes an expressive ornament in the Art Nouveau style. His works combine a mysterious work with a state of mind of poetic contemplation", or else "he brought to the Musée de la Cavalerie de Saumur, a touch of pictorial art, always related to the horse"

- here is how it is presented in the different exhibitions.

Gregor Jakubowski has already exhibited all over the world... we can find his works in private and public collections in most European countries but also in Australia, Japan, Jordan, the Vatican, the United States ... But especially in France because, while constantly traveling, he lived in Paris for thirty years.

Here are:

- its large format landscape for the Wine Museum at Paris-Passy,
- participation in the Salons in Lunéville,
- in Saint-Dié-des-Vosges,
- in Paris at the Grand Palais,
- "Music and Plastic Emotions" during the Chopin Festival in Nohant - at the Château d'Ars,
- at the Nouvelles Métamorphoses in Deux-Sèvres,
- its exhibitions in Lavaur in the Cathar country,
- at the Chapel of the Cultural Center of Maintenon,

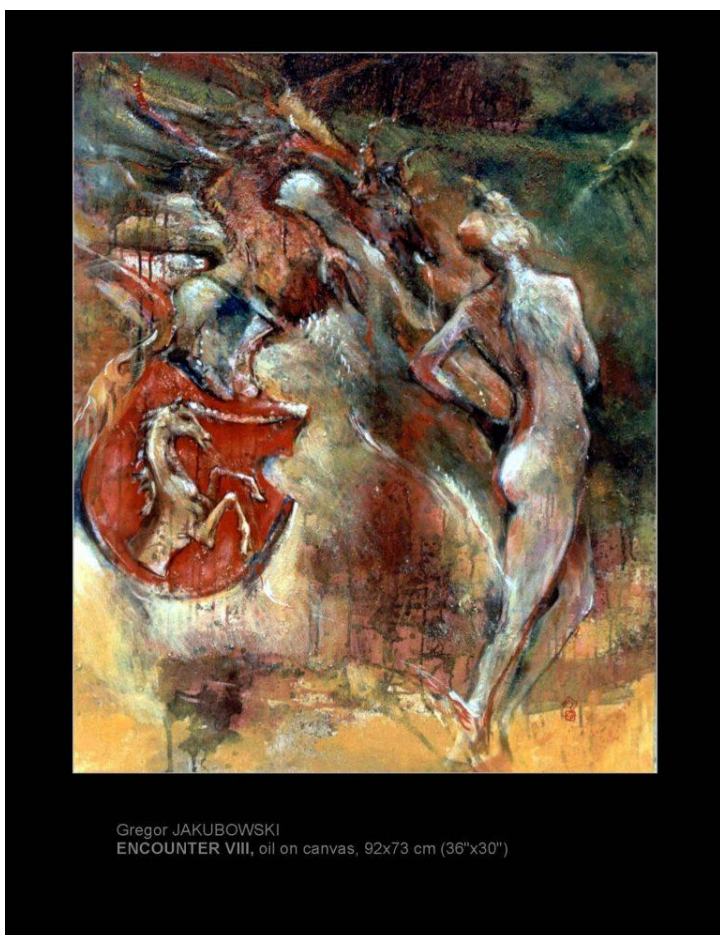
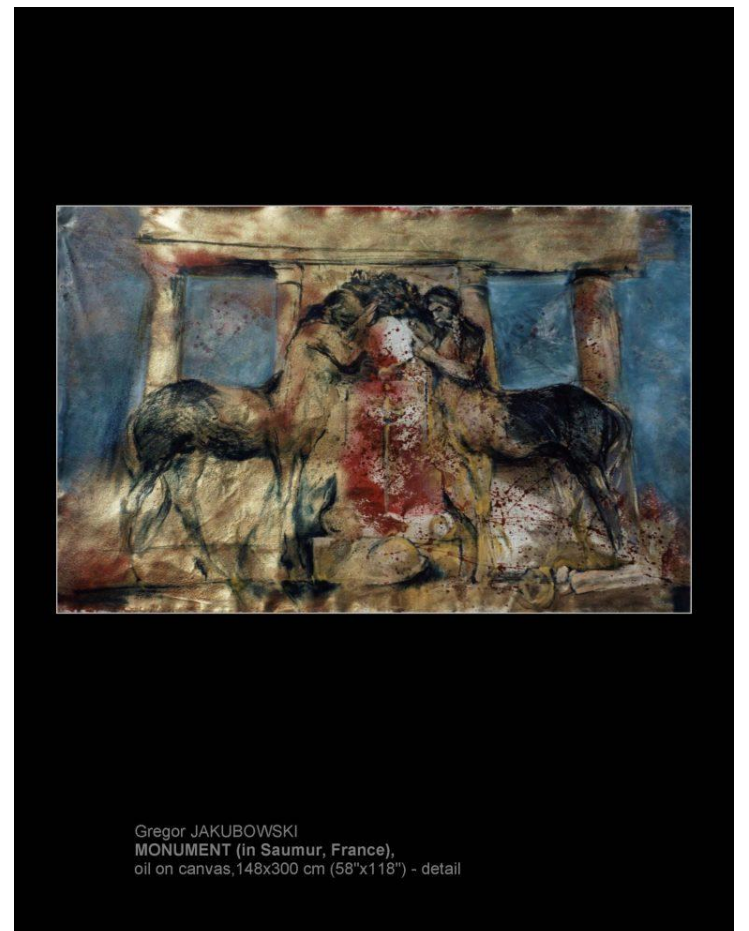
- exhibition on Peace in Château de Nogent-le-Roi (Eure-et-Loir),
- exhibition at Château de Langeais on the sidelines of the Historical Exhibition on the Nine Preux "A Dream of Chivalry";
- at Galerie l'Escale at Château d'Oléron,
- his 2 "chivalrous" personal exhibitions at the Château de Baugé-en-Anjou,
- his "Cheval-Émotion" exhibition at the Château de Brissac,
- his "Metamorphoses" presented at the Center d'Art Contemporain Bouvet-Ladubay,
- etc...

In 2005 Jakubowski created 17 large canvases for the exhibition on "Napoleon of Shadow and Light" at the FIM in Metz, while as a heraldist he created hundreds of coats of arms for the Armorial of the Premier and the Second Empires.

No wonder then, that it will be found in 2016 at the Cavalry Museum in Saumur, and in 2019 at the Army Museum at the Hôpital des Invalides in Paris - at the Salon des Peintres de l'Armée de Terre.

Artist, Heraldist, heritage lover, restorer of old paintings, art journalist, Gregor Jakubowski increases his presence in Anjou and Touraine with various exhibitions:

- at the Chapelle Saint-Jean (since 1985 - the ENE & ENS of Fine Arts in Paris, then with Heraldic Art),
- at the Hôtel de Ville in Saumur and at the Salon d'Art at the Dôme,
- he had won a prize in the "All Canvas Outdoors" competition at Rosiers-sur-Loire,
- and Prizes at the Salon des Arts et Métiers de Cheval in Saumur at the Écuries de Manège,
- he participated in the Horse Art of Saumur at the Manoir de Launay, at the Duchesse Anne, at the Boulangerie Joseph and at the Cavalry Museum,
- Heritage Days in Anjou at the Gustave Pimienta Museum, at the Saint-Aubin Church in Trèves, Manoir de Launay, Salle Joly- Etherme, etc
- he exhibited at the Maison de Vin in Bourgueil,
- at the Couvent de la Baumette
- "Saints-Patrons & autres" at the Fontevraud l'Abbaye Tourist Office and in the Saint-Michel Church,
- Maison des Arts & Professions in Turquant...



Artist in residence and guide interpreter at the Manoir de Launay, the artist of Polish origin Gregor Jakubowski, a contemporary painter, lover of heraldic art and equestrian art, presents his works in connection with the theme of the end of the Middle -Age, theme that he addresses during the visits.

He greatly influenced the new museographic presentation of the site, he did historical and iconographic research. Already in 2001 he published two articles (in New York and Cracow) on the greatness of the Anjou Dynasty, on the sidelines of the exhibition at Fontevraud Abbey.

Gregor Jakubowski was born in Poland where he studied Architecture at the Politechnika Krakowska PK in Krakow (1976-1981).

Arrived in Paris in 1981, he entered the École Nationale Supérieure des Beaux-Arts where he obtained the diploma with distinction in 1988.

At the same time he followed in Paris an internship in the restoration of old paintings and icons in the Ateliers Saint-Gervais (1982-1987).

He restored paintings for individuals and for institutions in Paris and elsewhere in France, Madrid, Munich, Malta,...

He participated in the organization of exhibitions and cultural events in France and Poland, in collaboration with institutions and Museums in Paris, Krakow, Wroclaw and Warsaw and with private

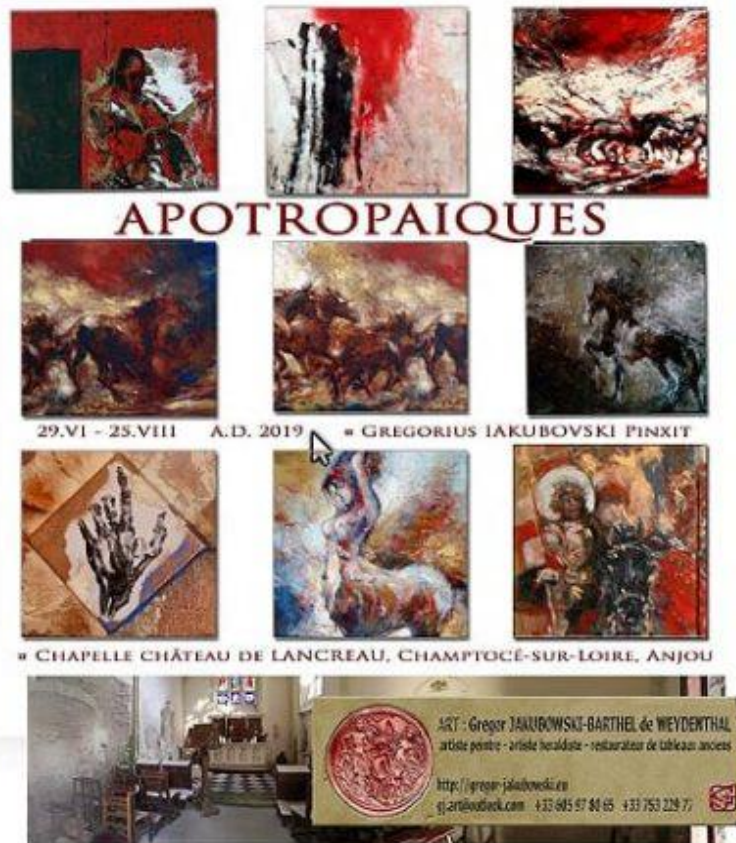
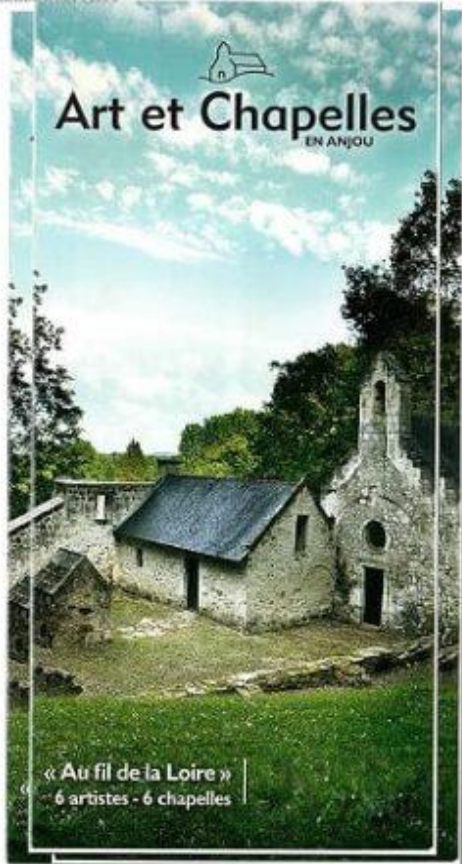
collectors.

He has written articles on art and culture in the Polish press in Paris, Krakow, Warsaw and New York.

- You will also find Gregor Jakubowski at the **Chapel of the Château de Lancreau** in Champtocé-sur-Loire from June 29 to August 25 on the Art et Chapelles circuit in Anjou 2019 -

ART AND CHAPELS

© Gregor Jakubowski ART



Contact :
Tel : 0605978065
Mail : gj.art@outlook.com
Site : <http://gregor-jakubowski.eu/>



Sophie Richard



Born of a horticultural father , I grew up among plants and flowers. Thanks to her working relationships, I was also cradled by our mother Africa. As a child, since my body was locked in a cage, I had to develop my mind and soul to free myself from it. Plants, flowers, Africa, what better way to rise, fly away, escape.

It was quite naturally towards the world of disability that my first professional steps took me. Twelve years of my life with adults and disabled children, rich in meetings and projects in collaboration with artists. But, like the Dryad of Andersen's tale, I had to free myself completely, to intensely live my passion for art. After trying other subjects without much success, I discovered the work of the calabash and the squash. After two years of playing, adapting with the natural forms of this material, it was time to give birth to "The world of dryad".

India, Africa, Arab, Celtic countries, nature, tribal patterns or those of fabrics, all invite themselves in my creation workshop. These designs in the material will incite dreams and romantic sweetness. And for that, I pierce but in truth, I write with light.

Our body is a cage that sometimes prevents us from dancing with those we love. Fortunately, mind and soul have the key. My job as a cougourdonnière, fulfilling, chosen with passion is an ideal setting for

escape. "Le monde de dryade" aims to bring you dreams and lights. On your side, all you have to do is dance with those you love. "

Contact :
Tel : 0620250511
Mail : lemondededryade@gmail.com

Evelyne Sagot



Professional restaurant binder since 1980

Evelyne Sagot created **Anima Libri**, an association law of 1901, created in 2001 and approved "Youth and Popular Education"

Anima Libri works with 3 objectives:
Transmission,
Initiation
& Discovery of Book Arts Trades

Anima Libri is also a classic bookbinding, gilding and restoration workshop.

Contact :
Mail : animalibri@gmail.com
Tel : 02.41.38.55.72
Site : <https://www.anima-libri.fr/>

SENZANOME TRIO IN CONCERT ON THE EVENING OF THE VERNISSAGE - TUESDAY JULY 23 at 8 p.m. AT THE HOSPITAL SAINT-JEAN



Susanne Mewes (soprano)
Ingrid Stein (mezzosoprano)
Peter Krudup von Behren (bass-baritone)
Natella Volkov (piano)

Share:

[Mail](#) [To print](#) [Facebook](#) [Google+](#) [Twitter](#)