



Gregor JAKUBOWSKI



The style, method and themes of **Gregor JAKUBOWSKI's** paintings, follow the moods of the turn of the century decadent, symbolist, and aesthetic art and literary movements, rather than the contemporary world.

In his early years, he used fine, decorative and sinuous outline to describe the forms of the subjects of his paintings.

A kind of unique, reflective melancholy developed.

The energetic lines and etchings of the artist, similar to China ink pen drawings, superpose nervous line to the decorative, almost uniform surface of color in the painting. One is often reminded of Schiele or Klimt.

The figures in the symbolic paintings of Gregor Jakubowski inhabit their own dreamlike space. Jakubowski's mastery of anatomy is emphasized by his unique way of combining linearism with subdued areas of color to create a synthesis of drawn and painterly elements. His compositions are marked by a somber grace that dignifies the human figure, even while their anatomical fragmentation may suggest the transient nature of the flesh.

Another inspiration of Gregor Jakubowski is related to his artistic and emotional attachment to the horse, and to the lifestyle surrounding horse riding. The artist begins his paintings with a general plastic conception of composition, light, shade and color, and only then proceeds to a more detailed description of his subject. This way, his paintings are full of dynamic movement and of a sort of agitation, which seemed to better capture how horses carry themselves.

Grzegorz JAKUBOWSKI's art doesn't lack what is so liked by the connoisseurs - the soft, painterly brushwork, shimmering light, transfused forms and blended contrasts, rich and luminous colour, vibrant shadows and movement. In other words it has all that makes a painting an object of aesthetic value. The characteristic, aggressive line becomes an expressive ornament in the style of Art Nouveau, which brings to mind flickering flames or a quivering, intricate, lace-like structure. The heroes of particular compositions are unsettlingly beautiful, elegant, and quiet, even though the world of the luminous webs and intricate ornament apparently threatens them, engulfs and blurs the outline of their bodies, leading to decomposition and obliteration.

Jakubowski speaks with caressing whisper. His works combine specific, mysterious aura with a mood of poetic contemplation, though the lyricism is not devoid of apocalyptic accent but individual compositions lose nothing of their decorativeness and beauty... /.../

Maria Wendrychowska, translated by Wiesiek Powaga



Gregor JAKUBOWSKI

CAVALIERS - Le Cadre Noir,

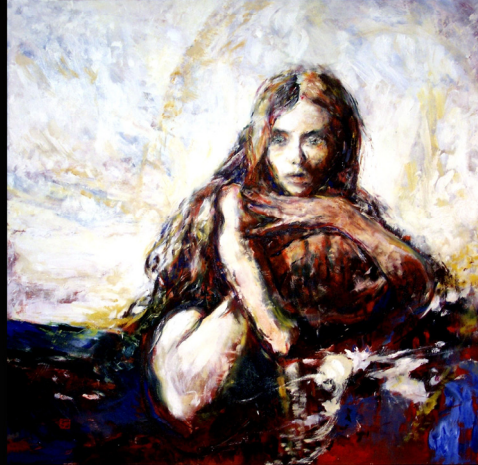
China ink, 100x70 cm (39"x28"),

1er Prix Dessin Salon International de Saumur 1998,
private collection Bourgueil, France

"YIN & YANG"

GRZEGORZ (GREGOR)
JAKUBOWSKI - BARTHEL DE
WEYDENTHAL

PAINTER - HERALDIC ARTIST - RESTORER
- ART JOURNALIST



Born in CRACOW, Poland where he attended the Nowodorski Lyceum, then the WSP (Pedagogical College) and later studied ARCHITECTURE at the POLITECHNIKA KRAKOWSKA, from 1976 to 1981.

He lives in PARIS since 1981.

From 1982 he studied ART at the Ecole Nationale Supérieure des BEAUX-ARTS in PARIS, with Ferit ISCAN, Abraham HADAD and Vladimir VELICKOVIC, and he graduated with mention in 1988. He was also trained in RESTORATION of ancient paintings in the Ateliers Saint-Gervais in Paris.

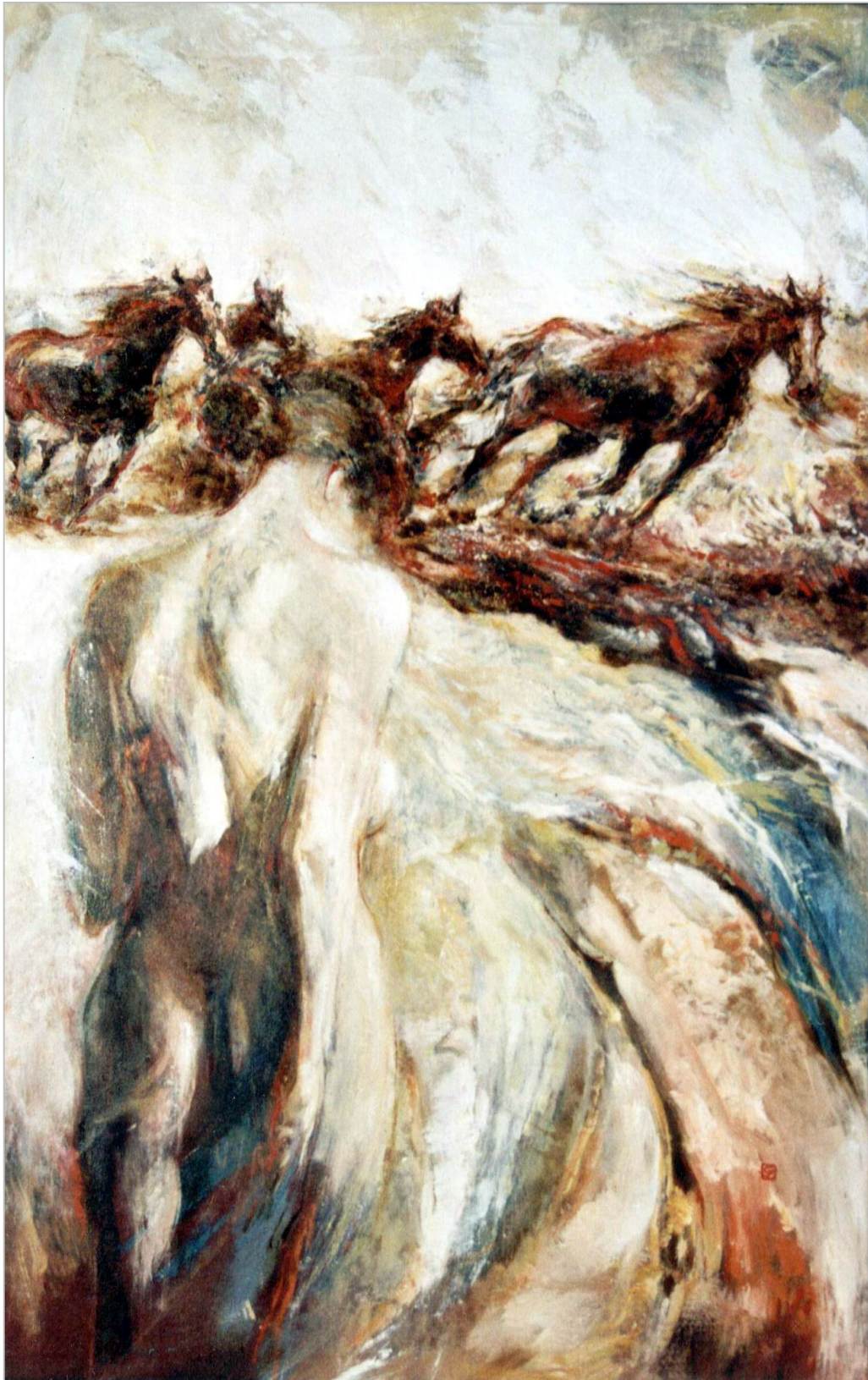
He is a member of ART, HERALDIC and HISTORICAL SOCIETIES and groups in France, in Poland and in the USA.

As a HERALDIC ARTIST and photographer, he took part in the edition in France of the NAPOLEONIC ARMORIALS of the FIRST EMPIRE and of the SECOND EMPIRE.

He has EXHIBITED all over Europe and in the USA in some 200 one man and group shows. His PAINTINGS and DRAWINGS belong to public and private collections in : AUSTRALIA, AUSTRIA, BELGIUM, BULGARIA, CANADA, FRANCE, GERMANY, HOLLAND, GREAT-BRITAIN, HUNGARY, IRELAND, ITALY, JAPAN, POLAND, SPAIN, SWITZERLAND, TAHITI, USA, and VATICAN.

websites : <http://g.jakubowski.perso.neuf.fr>
<http://www.pilotmotiv.com/jakubowski.php>





Gregor JAKUBOWSKI
ENCOUNTER V,
oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
CHANTILLY, oil on canvas, 65x50 cm (25"x19")
private collection Switzerland



Gregor JAKUBOWSKI
CHANTILLY, oil on canvas, 65x54 cm (25"x21")



Gregor JAKUBOWSKI
CHANTILLY, oil on canvas, 46x27 cm (18"x10")
private collection Italy



Gregor JAKUBOWSKI
COURSES I, oil on canvas, 62x115 cm (24"x45")



Gregor JAKUBOWSKI
CENTAURESSE II, oil on canvas, 61x46 cm (24"x18")
private collection, France



Gregor JAKUBOWSKI
UNICORN, oil on canvas, 100x73 cm (40"x30")
private collection Canada



Gregor JAKUBOWSKI
CELESTIAL LANDSCAPE,
oil on canvas, 96x35 cm (38"x14")
private collection USA



Gregor JAKUBOWSKI
MONUMENT (in Saumur, France), oil on canvas, 148x300 cm (58"x118")
collection Town of Saumur



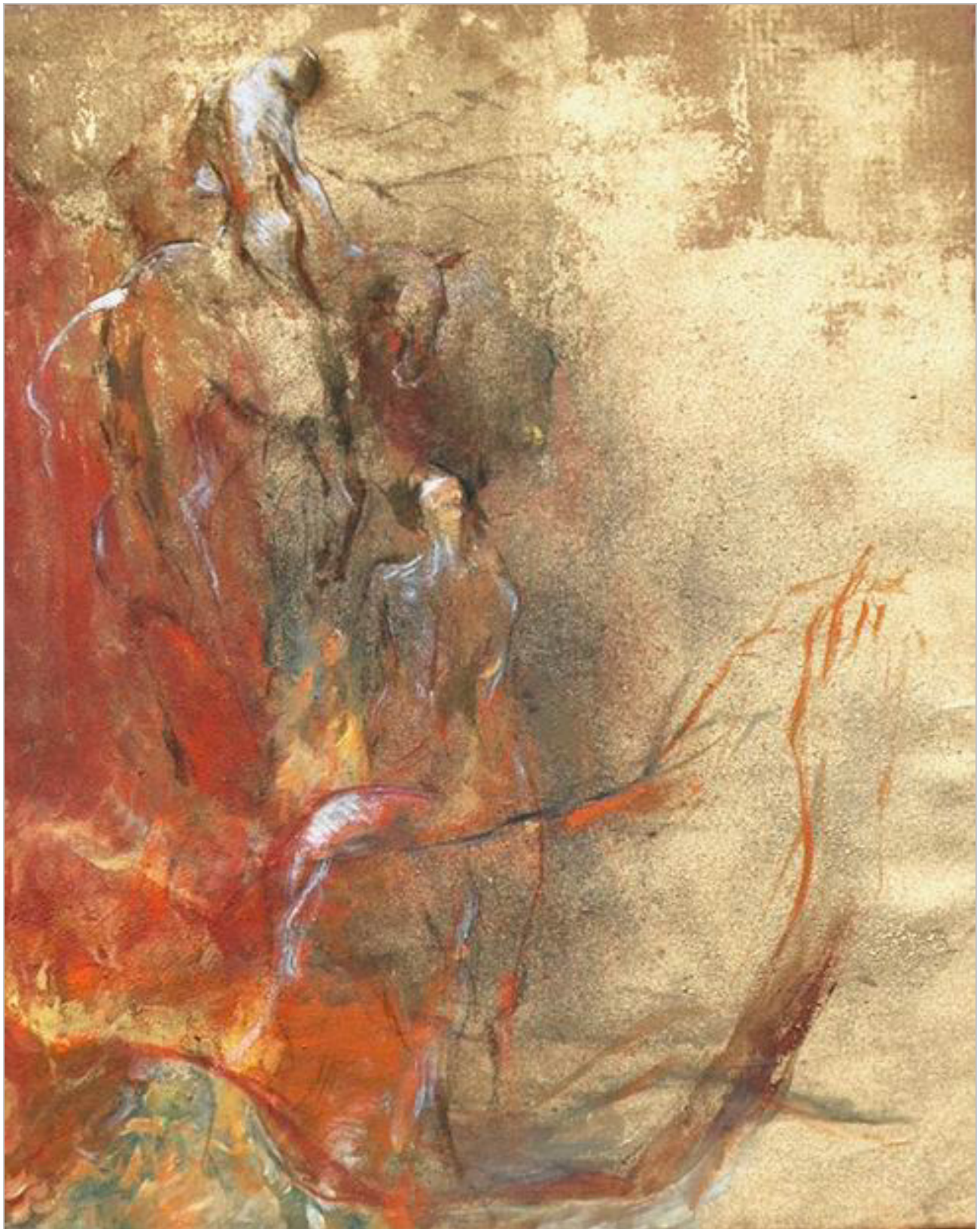
Gregor JAKUBOWSKI

LADY GODIVA, oil on canvas, 61x46 cm (24"x18")

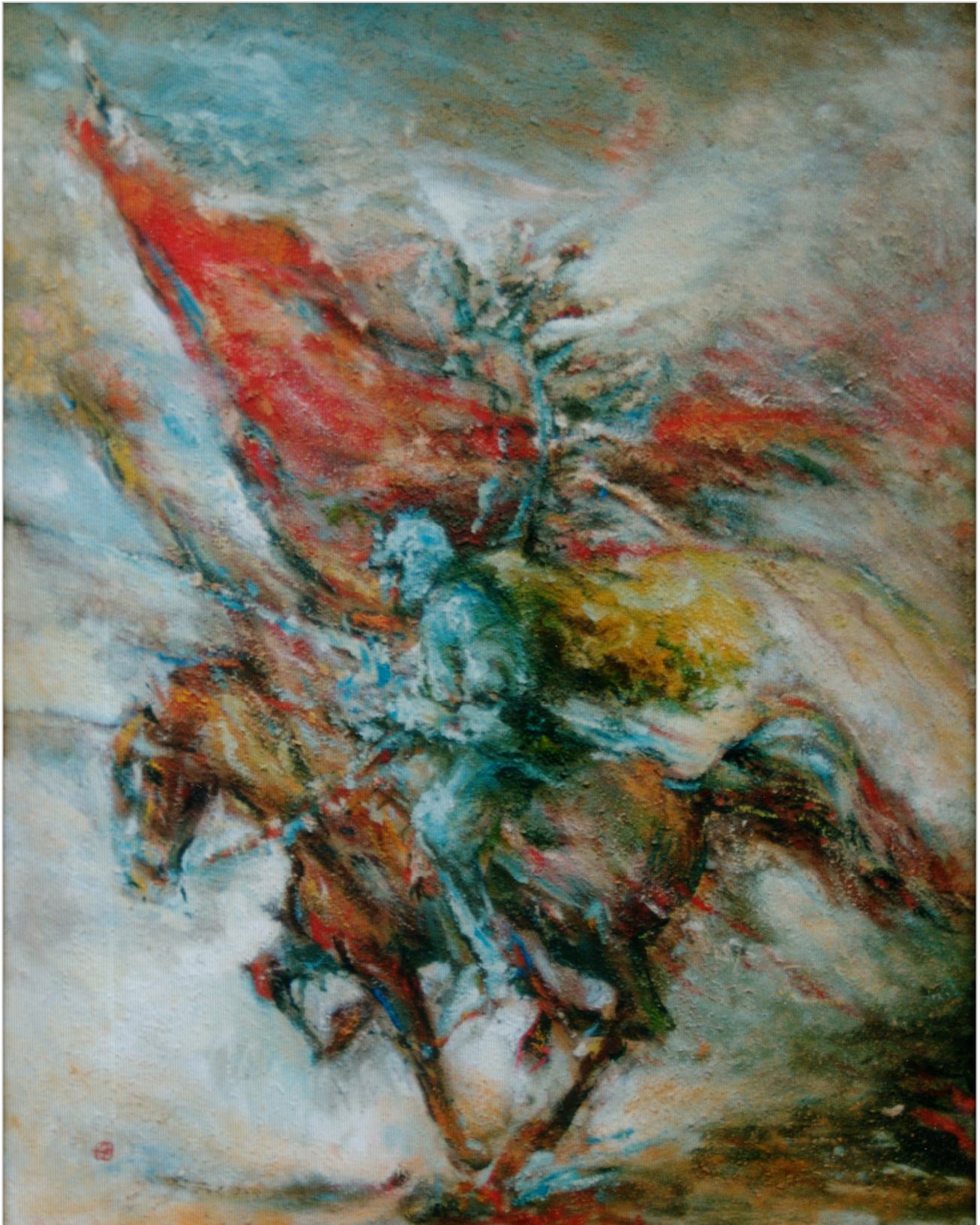
private collection Germany



Gregor JAKUBOWSKI
ENCOUNTER V, oil on canvas, 92x73 cm (36"x30")



Gregor JAKUBOWSKI
VOYAGEURS, oil on canvas, 76x60 cm (30"x24")



Gregor JAKUBOWSKI
HUSARIA, oil on canvas, 92x73 cm (36"x29")
private collection Paris



Gregor JAKUBOWSKI
EN ROUTE,
oil on canvas, 100x50 cm (40"x25")
collection Oeuvre Saint-Casimir, Paris



Gregor JAKUBOWSKI
TOPOR (coat of Arms), oil on canvas, 92x73 cm (36"x30")
private collection Ireland



Gregor JAKUBOWSKI
CHEVAL DE MARLY - RENCONTRE,
oil on canvas, 300x150 cm (120"x59")
collection Lycee Louis de Broglie,



Gregor JAKUBOWSKI
WIND oil on canvas, 50x25 cm (20"x10")
private collection London



Gregor JAKUBOWSKI
MASQUES II, oil on canvas, 60x76 cm (24"x30")



Gregor JAKUBOWSKI
NAPOLEONIC, oil on canvas, 130x92 cm (51"x37")



Gregor JAKUBOWSKI
CHANTILLY, oil on canvas, 65x54 cm (25"x21")
Rockefeller Center, New York



Gregor JAKUBOWSKI
RACES, oil on canvas, 65x54 cm (25"x21")



Gregor JAKUBOWSKI
Le CADRE NOIR - APPUYER,
mixed media, 90x70 cm (39"x28"),
collection Town of SAUMUR, France



Gregor JAKUBOWSKI
le **CADRE NOIR**, oil on canvas, 92x73 cm (36"x30")
private collection Paris



Gregor JAKUBOWSKI
Le **CADRE NOIR - CAVALIER**,
mixed media, 90x70 cm (39"x28"),



Gregor JAKUBOWSKI
Le CADRE NOIR - GALOP,
mixed media, 100x70 cm (39"x28"),
1er Prix Dessin Salon International de Saumur 1998,
private collection SAUMUR, France



Gregor JAKUBOWSKI
NAPOLEONIC III, oil on canvas, 200x130 cm (79"x51")



Gregor JAKUBOWSKI
NAPOLEONIC V, oil on canvas, 300x200 cm (118"x79")



Gregor JAKUBOWSKI
DROUOT, oil on canvas, 130x92 cm (51"x36")
private collection Luxembourg



Gregor JAKUBOWSKI
NAPOLEONIC II, oil on canvas, 200x130 cm (79"x51")



Gregor JAKUBOWSKI
NAPOLEONIC VI, oil on canvas, 300x200 cm (118"x79")



Gregor JAKUBOWSKI
NAPOLEONIC , oil on canvas, 146x92 cm (57"x37")



Gregor JAKUBOWSKI
NAPOLEONIC IV, oil on canvas, 300x200 cm (118"x79")



Gregor JAKUBOWSKI
NAPOLEONIC, oil on canvas, 130x92 cm (51"x37")



Gregor JAKUBOWSKI
NAPOLEONIC , oil on canvas, 146x92 cm (57"x37")



Gregor JAKUBOWSKI
NAPOLEONIC, oil on canvas, 130x92 cm (51"x37")